



STORIES of STRANGE ADVENTURE

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AUTHORITY

FORBIDDEN WORLDS

10¢

MERMAIDS ARE CREATURES OUT OF OLD
LEGEND... AT LEAST, THAT'S WHAT WE'RE
TAUGHT! BUT WATCH A MODERN MAN LEARN
DIFFERENT IN AN EXCITING, MYSTERIOUS
STORY... *The EDGE of the SEA!*



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3. ART INSTRUCTION, INC., STUDIO 9049 500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name _____ AGE _____

Occupation _____

Address _____ Apt. _____

City _____ Zone _____

County _____ State _____

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THEY TOLD HIM THAT HE HAD LOST HER---LOST HER FOREVER. BUT IN HIS TORMENTED MIND, ENOCH KNEW THAT SOME DAY HE WOULD FIND HIS TINA---FIND HER IN THAT MYSTERIOUS WORLD THAT LIES BEYOND---

The **EDGE** of the **SEA!**

STORY--
BOB
STANDISH
ART--
AL
WENZEL



DR. GAVIN IS THE NAME! AFTER A LONG DAY LECTURING AT WEST COAST UNIVERSITY, I LIKE TO COME DOWN HERE TO PALO BEACH TO WATCH THE SKINDIVERS---



FASCINATING---THOSE DIVERS. FOR EACH OF THEM THE SEA OFFERS A DIFFERENT PRIZE---ADVENTURE, TREASURE---SCIENTIFIC KNOWLEDGE---



BUT FOR ENOCH FRAZER, THE SEA-HUNT HOLDS NOTHING BUT HEARTBREAK. FOR HE WILL **NEVER** FIND THAT WHICH HE SEEKS!



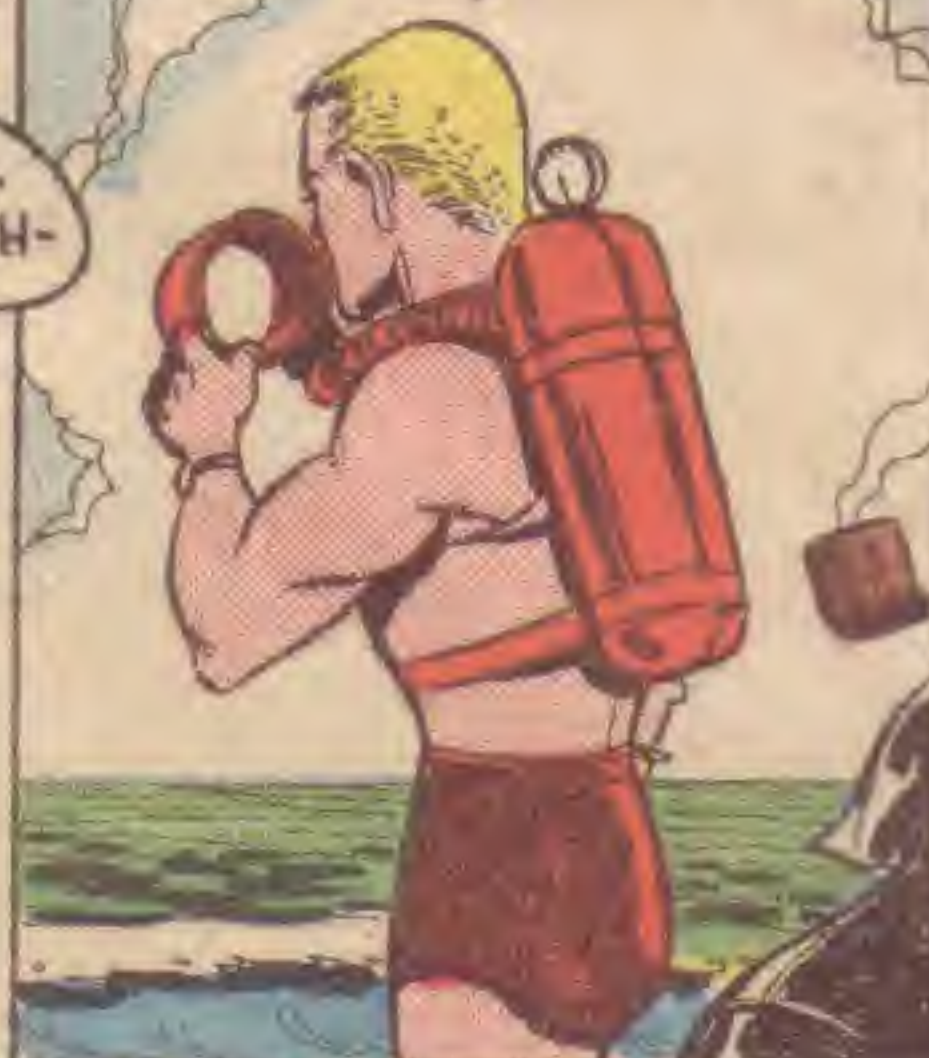
"SOMETIMES, IN MY PITY, I TRY TO REACH HIM THROUGH THE FOG OF CONFUSION AND FANTASY THAT BECLOUDS HIS BRAIN..."

ENOCH, PUT AN END TO THIS MADNESS. YOU'LL NEVER FIND HER... **NEVER!** COME BACK TO THE UNIVERSITY. YOUR WORK IS WAITING FOR YOU THERE...

NO, I WON'T GO BACK. I WON'T STOP SEARCHING TILL I **FIND** HER!



TINA! SHE'S OUT THERE SOMEWHERE, BUT WHY CAN'T I FIND HER? **WHY?**



YES, THAT'S THE WAY HE'S BEEN NOW FOR THE PAST SIX MONTHS. HIS WORK, HIS CAREER, LIFE ITSELF... NONE OF THEM MEANS ANYTHING TO HIM. IT'S **TINA** HE'S SEARCHING FOR... A GIRL WHO DIED LONG MONTHS AGO!



A STORY? YES, THERE'S A STORY TO TELL ABOUT ENOCH FRAZER... A FANTASTIC TALE THAT A SANE MAN WOULD FIND BEYOND BELIEF...



"ENOCH FRAZER WAS AN ANTHROPOLOGY INSTRUCTOR AT THE UNIVERSITY. HE WAS A LONELY MAN, AND TEACHING WAS HIS ONE GREAT PLEASURE IN LIFE..."

...AND SO, SINCE THE DAWN OF HISTORY, MANKIND HAS ALWAYS BELIEVED THOSE FOOLISH LEGENDS OF LOST CONTINENTS AND VANISHED RACES...



IT WAS A YEAR AGO THAT HE FOUND TINA, A BRILLIANT, BEAUTIFUL GIRL WITH A MIND OF HER OWN...!

BUT MR. FRAZER, WHY MUST YOU MOCK AT **LEGENDS?** AFTER ALL, ALL HISTORY WAS RECOUNTED BY WORD OF MOUTH BEFORE MANKIND HAD A WRITTEN HISTORY.



WHY, EVEN HOMER'S STORY OF TROY WAS CONSIDERED A FABLE UNTIL THE ANCIENT CITY WAS DUG UP IN THE NEAR EAST.

AN EXCELLENT POINT, TINA. I STAND CORRECTED.

A SPLENDID STUDENT... WHAT A PITY SHE'S CONFINED TO THAT WHEEL-CHAIR!



"BUT IN SPITE OF TINA'S INFIRMITY, ENOCH FELL HEAD OVER HEELS IN LOVE WITH HER. SOON HE WAS ESCORTING HER HOME FROM SCHOOL REGULARLY."

I STILL SAY YOU'RE THE MOST NAIVE PERSON I EVER SAW. HOW CAN ANYONE IN THIS DAY AND AGE TAKE SO MANY FABLES AND LEGENDS AS THE GOSPEL TRUTH?

I'LL ANSWER YOU WITH A FEW WORDS FROM SHAKESPEARE, ENOCH. ---"THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMED OF IN YOUR PHILOSOPHY."



"BUT FROM THE VERY BEGINNING, ENOCH SENSED THAT THERE WAS SOMETHING **STRANGE** ABOUT TINA---A DARK CORNER OF HER BACKGROUND THAT WAS KEPT VEILED FROM HIM!"

TINA, I'LL NEVER UNDERSTAND WHY YOU MUST LIVE HERE ALONE IN THIS GOD-FORSAKEN SPOT.

WHY, ENOCH, IT'S SO BEAUTIFUL HERE, SO CLOSE TO THE SEA. I WOULDN'T LIVE ANYWHERE ELSE.



"MORE THAN ONCE, WHEN HE CAME TO VISIT HER, HE WOULD FIND THE HOUSE EMPTY---"

I SUPPOSE TINA MUST BE ALONG THE SHORE SOMEWHERE AS USUAL.



"THEN, FAR UP ALONG THE BEACH---"

THE TRACKS OF HER WHEEL-CHAIR--- THAT'S ODD. IT'S AS IF THEY CAME RIGHT OUT OF THE OCEAN!



I GUESS SHE MUST HAVE ROLLED THE CHAIR CLOSE TO THE WATER AND THE WAVES WASHED OUT THE TRACKS UP TO THIS POINT---OH, THERE SHE IS NOW.



"AND IN THOSE MOMENTS, HE WOULD SOMETIMES FIND TINA BRAIDING HER LUSTROUS HAIR---"

ENOCH! I---I WASN'T EXPECTING YOU.

I JUST HAD TO SEE YOU. I WAS LONELY---



SEAWEEED AGAIN, TINA? IT SEEMS THERE'S ALWAYS SOME OF IT NEAR YOU.

OH, ENOCH, YOU KNOW HOW I LOVE TO ROAM ALONG THE SHORE. I SUPPOSE I PICK UP A BIT OF WEED HERE AND THERE.





I SAW THE TRACKS OF YOUR CHAIR. YOU'VE BEEN ROLLING IT MUCH TOO CLOSE TO THE WATER LINE. IT'S DANGEROUS, I TELL YOU!

OH ENOCH, THERE'S NOTHING TO BE AFRAID OF. IT'S FASCINATING BEING SO NEAR THE SEA.



JUST THINK OF IT! THE OCEAN COVERS ALMOST THREE-QUARTERS OF THE EARTH'S SURFACE...A YAST, WONDERFUL, MYSTERIOUS WORLD OF WHICH MANKIND KNOWS NEXT TO NOTHING!



OH COME NOW, TINA, YOU'RE BEING ROMANTIC. ONLY A FISH COULD THINK OF THE SEA AS A WONDERFUL WORLD IN WHICH TO LIVE!

BUT ENOCH, WHO KNOWS? MAYBE THE OCEAN DEPTHS ARE PEOPLED BY BEINGS AS ADVANCED AS THE HUMAN RACE!



YOU DON'T MEAN TO TELL ME YOU BELIEVE ALL THOSE FABLES OF MERMEN AND MERMAIDS?

A WORLD SO RICH AS THE SEA, SO TEEMING WITH LIFE... WHY **COULDN'T** SUCH A WORLD PRODUCE A RACE OF SUPERIOR BEINGS?



ANYWAY, I'M AFRAID YOU'LL NEVER CURE ME. I'LL ALWAYS BE A HOPELESS ROMANTIC.

PERHAPS THAT'S WHY I LOVE YOU AS I DO, MY DARLING.



AND THEN, ONE EVENTFUL DAY, ENOCH ARRIVED WITH EXCITING NEWS...

TINA! THE UNIVERSITY JUST GAVE ME A RAISE IN SALARY! WE CAN BE MARRIED!

MARRIED?
OH, ENOCH!
NO! **NO!**



I LOVE YOU, BUT I WON'T HAVE YOU CHAINED TO A HOPELESS INVALID ALL YOUR LIFE.

INVALID? BUT TINA, THAT DOESN'T MATTER TO ME AT ALL. TO ME YOU ARE THE MOST WONDERFUL BEING ON EARTH...THE VERY SPIRIT OF BEAUTY AND GRACE!

(CONTINUED ON PAGE AFTER NEXT)

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Hours Worked _____





"ENOCH NEVER SAW THE HUGE WAVE UNTIL IT WAS TOO LATE. IN AN INSTANT, THE BOAT WAS SWAMPED IN THE BOILING WATERS!"



"TRAPPED IN THE POWERFUL UNDERTOW OF THE SEETHING TIDE, HE WAS DRAGGED DOWN---DOWN---"



"PERHAPS FEAR AND PANIC UNBALANCED ENOCH'S BRAIN---FOR IN THE NEXT MOMENT, HE WAS SUDDENLY AWARE OF A LITHE BODY SWIMMING CLOSE BESIDE HIM---OF ARMS LIFTING HIM UPWARD---"



"IT WAS INCREDIBLE! SOMEHOW, TINA HAD FOUGHT HER WAY TO HIS SIDE. SOMEHOW SHE WAS SWIMMING GRACEFULLY, HER POWERFUL STROKES CARRYING HIM TO THE SURFACE!"

BUT HOW COULD SHE?---IN HEAVEN'S NAME---WHERE DID SHE GET THE STRENGTH?



"AND THEN IT WAS OVER---AND THEY WERE CLAWING THEIR WAY OUT OF THE REACH OF THE BOILING SEA."

YOU SAVED MY LIFE. I DON'T KNOW HOW---AND I DON'T CARE---AS LONG AS WE'RE TOGETHER AGAIN.

TOGETHER? NO, MY DARLING, THAT CAN NOT BE. CAN'T YOU---SEE WHY?



"AND THERE IN THE NIGHT IT CAME TO HIM---THE INCREDIBLE TRUTH---"

TINA!
OH, NO!
NO!

YES, ENOCH,
I'M A MERMAID
---THE LEGEND
YOU WOULDN'T
BELIEVE!



I COME FROM A RACE THAT LIVES BENEATH THE SEA. I WAS SENT ASHORE TO LEARN WHAT I COULD OF MANKIND'S KNOWLEDGE---AND NOW I MUST RETURN TO MY OWN WORLD!

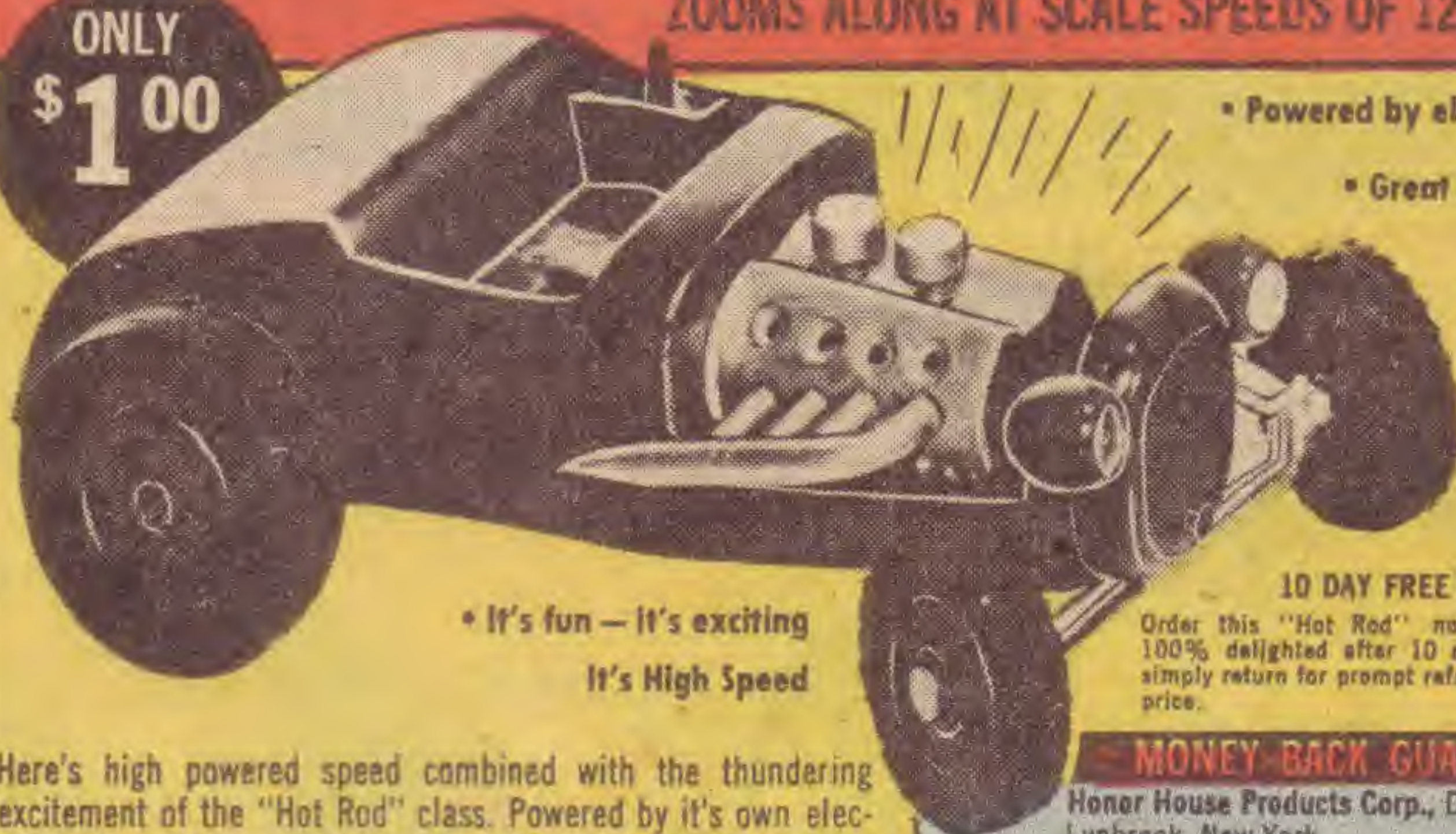




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over Hills

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Lynbrook, New York

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Address

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WHEN THE SWITCH WAS PULLED ON THE FIRST ATOMIC BOMB IN NEVADA, NO MAN COULD BE SURE OF EXACTLY WHAT WOULD HAPPEN! IN SCIENCE, THERE IS ALWAYS THE UNKNOWN FACTOR, AND THEORY CAN NEVER TAKE THE PLACE OF ACTUAL TESTING! SO IT WAS THAT NOT EVEN MARTIN CHESTERTON COULD KNOW WHAT WOULD HAPPEN WHEN HE ACTIVATED...

The MECHANICAL MAN!

STORY BY ED. LORENZ



MARTIN CHESTERTON WAS A BRILLIANT RESEARCH SCIENTIST, THE GENIUS BEHIND SEVERAL OF THE GREATEST ELECTRONIC BRAINS AND COMPUTERS IN THE UNITED STATES...

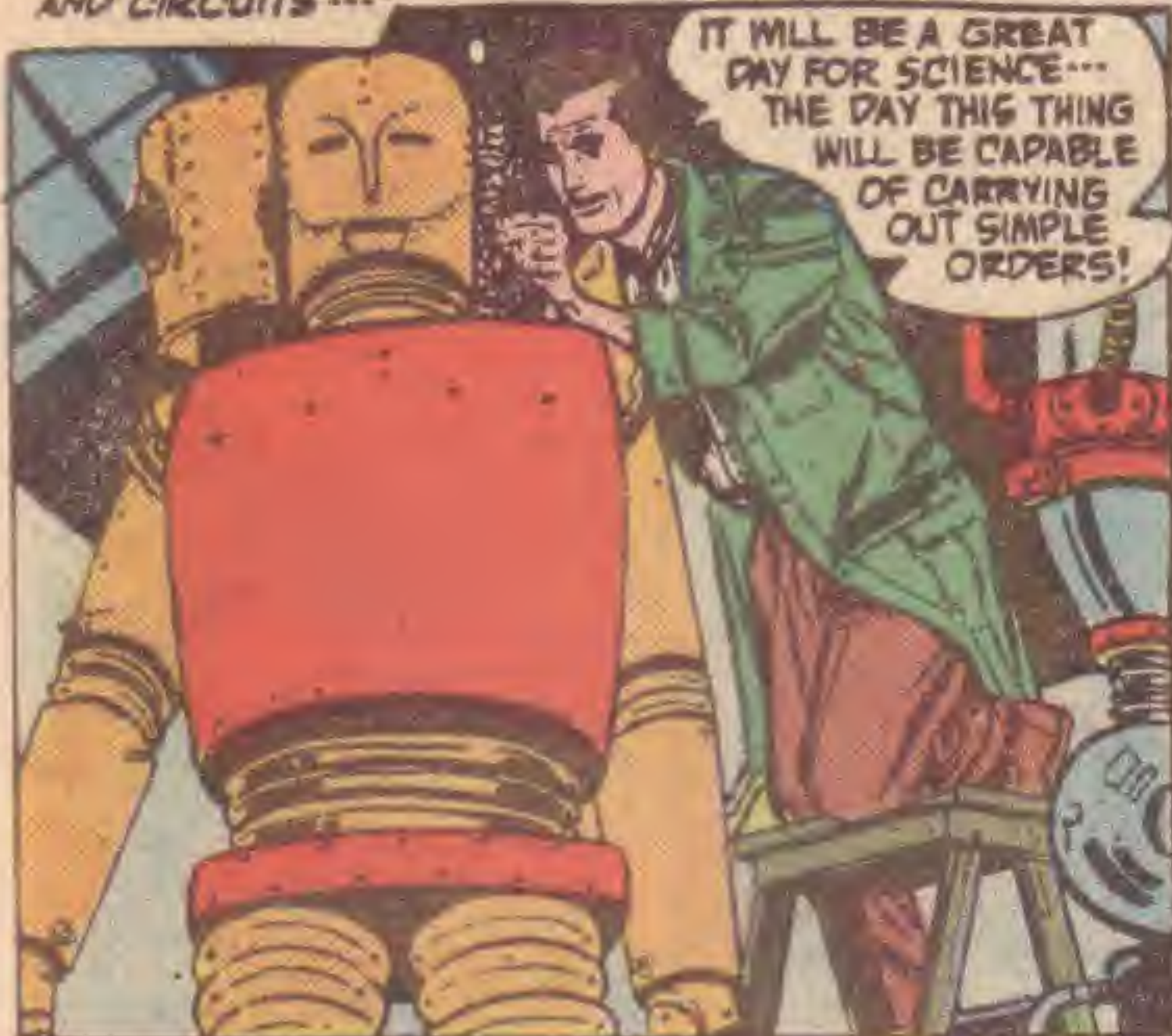
...AND SO WE PRESENT TO YOU, PROFESSOR CHESTERTON, THIS SCROLL AS **OUTSTANDING SCIENTIST OF THE YEAR!**



BUT ALWAYS HE HARBORED A PERSONAL DREAM, TO WHICH HE DEVOTED ALL HIS SPARE TIME...

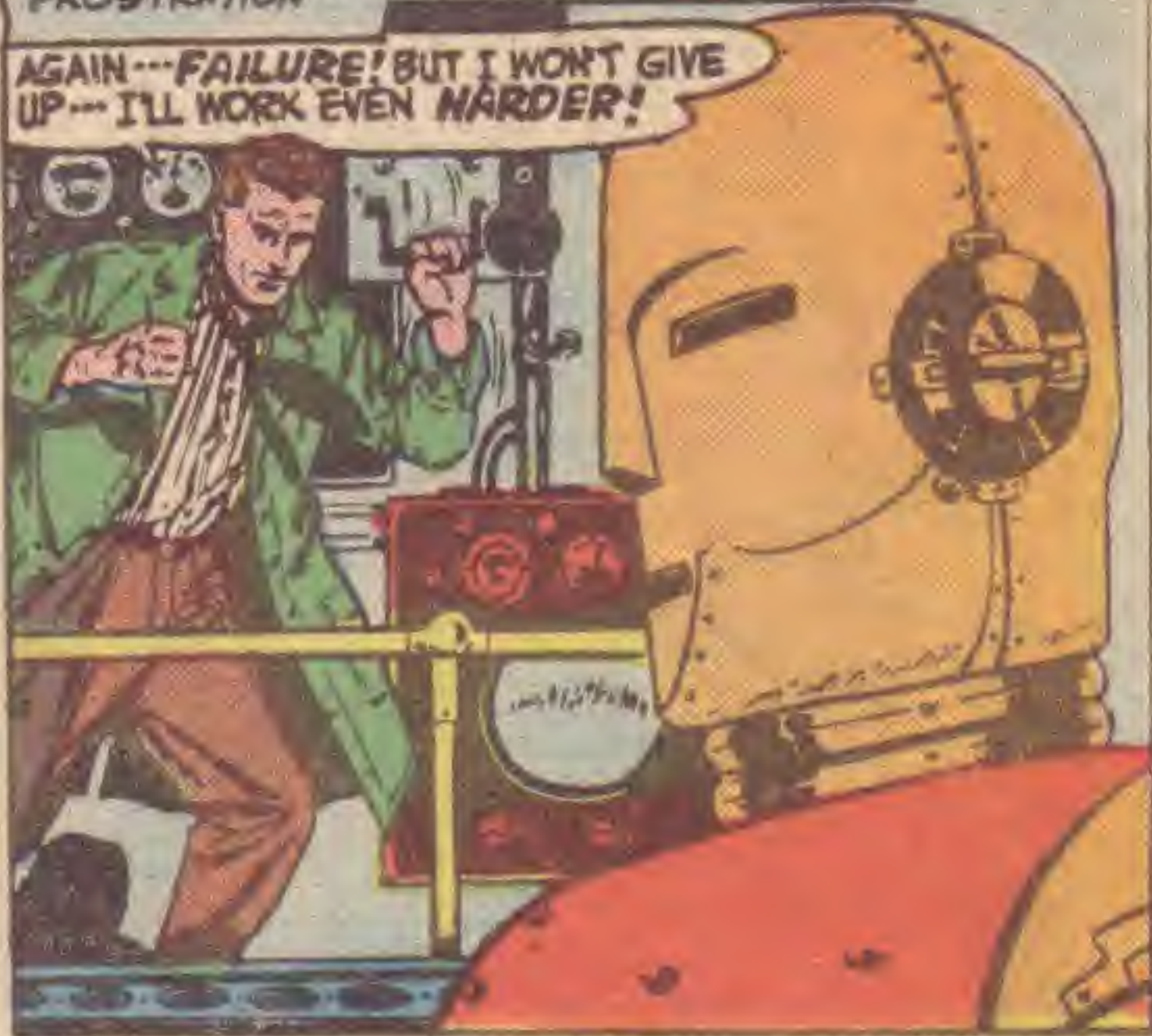


IN HIS SECLUDED LAB, THE SCIENTIST BUILT A ROBOT, IN WHOSE BRAIN CASE HE PLACED A JUNGLE OF WIRES AND CIRCUITS...



IT WILL BE A GREAT DAY FOR SCIENCE... THE DAY THIS THING WILL BE CAPABLE OF CARRYING OUT SIMPLE ORDERS!

FOR YEARS HE WORKED, MEETING FAILURE AFTER FAILURE! NEVER RESTING, HE CAME CLOSE TO NERVOUS PROSTRATION...



AGAIN...FAILURE! BUT I WON'T GIVE UP...I'LL WORK EVEN HARDER!

HE DROVE HIMSELF RELENTLESSLY, AND ONE BY ONE HE CONQUERED THE INNUMERABLE DIFFICULTIES! FINALLY, ON THE VERGE OF A PHYSICAL BREAKDOWN, ILLUMINATION CAME...

OF COURSE! I'VE OVERLOOKED THE NEGATIVE INSULATION FACTOR! I...I THINK I'VE GOT IT LICKED AT LAST!



FEVERISHLY, HE SET THINGS TO RIGHTS! ALL THEORETICAL DIFFICULTIES SOLVED, HIS TREMBLING HAND REACHED FOR THE CONTROL SWITCH...

IT WILL WORK THIS TIME...IT'S GOT TO! AND IT WILL RESPOND TO MY EVERY WISH!

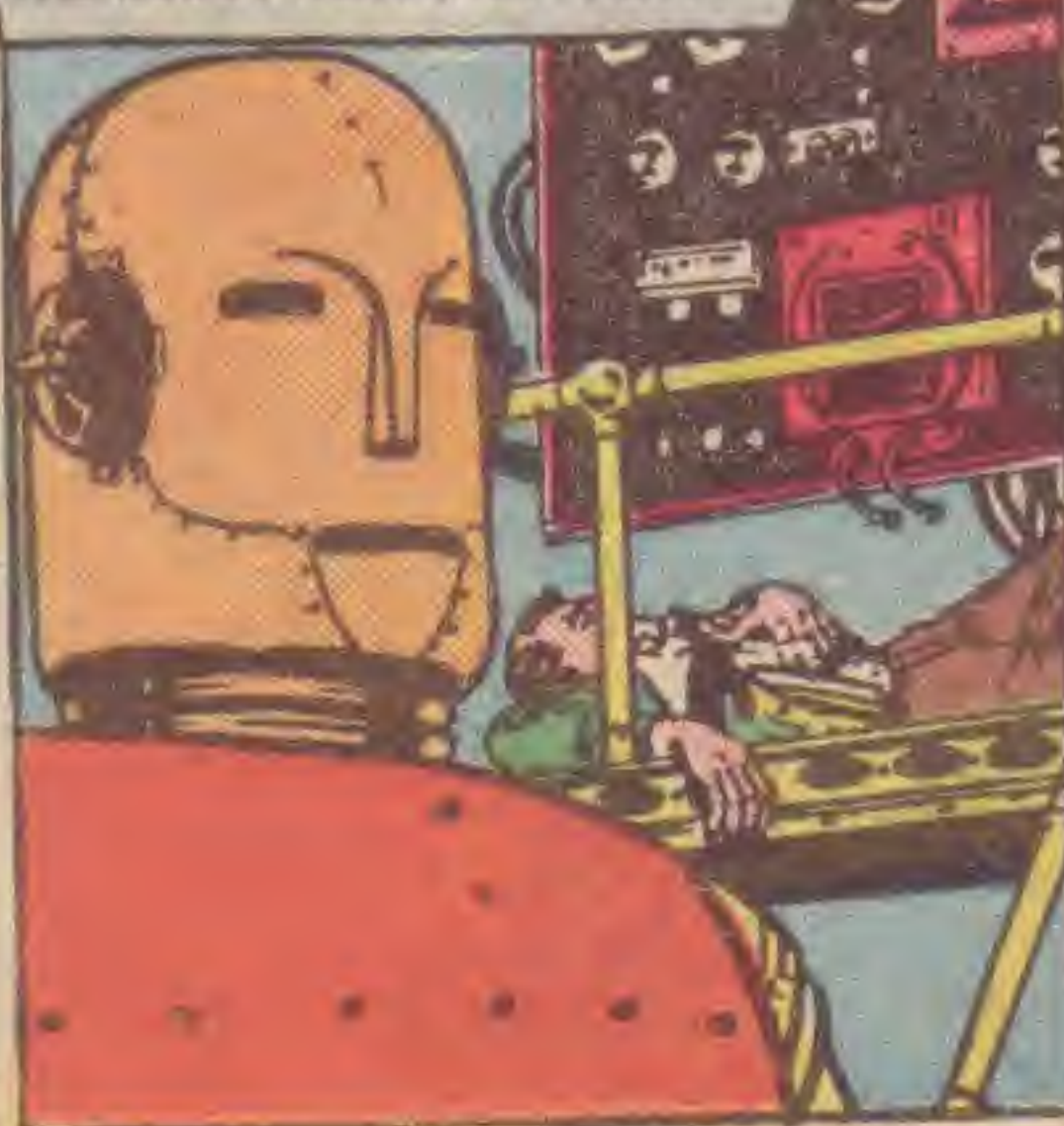


BUT THE MOMENT WAS TOO TENSE, THE STRAIN TOO GREAT! SUDDENLY THE WHOLE ROOM BEGAN TO SWAY BEFORE HIS EYES...

OHNNHHH...



HE COLLAPSED IN A DEAD FAINT, BUT IN FALLING, HE BRUSHED ACROSS THE CONTROL PANEL...SETTING THE ROBOT'S RUDIMENTARY BRAIN IN OPERATION! BUT MARTIN WAS UNCONSCIOUS...NO THOUGHTS RADIATED FROM HIM...SO THE ROBOT REMAINED INERT!



FORTUNATELY, A CLOSE FRIEND CHOSE THIS TIME FOR A VISIT...

MARTIN! GOOD HEAVENS...I'VE GOT TO GET HIM TO A HOSPITAL!



NEXT DAY... I'M NOT ONLY YOUR FRIEND, MARTIN... I'M YOUR DOCTOR! YOU NEED A LONG, LONG REST... PREFERABLY ABROAD... FAR FROM YOUR LAB! ABOVE ALL... NO WORK! I'LL GO WITH YOU... AND SEE TO IT!



ABOARD A TRANSATLANTIC LINER...

YOU'RE A STRANGE MAN, MARTIN... WHY WOULDN'T YOU EVEN GO BACK TO LOOK AT YOUR LAB?

I WAS AFRAID THAT IF I SET FOOT IN IT, I COULDN'T RESIST CARRYING OUT AN EXPERIMENT I BEGAN! BUT IT CAN WAIT... TILL I GET BACK!



AND IN PROFESSOR CHESTER-TON'S LAB, THE ROBOT PEERED BLINDLY FORWARD, ACTIVATED, BUT RECEIVING NO IMPULSES FROM ITS UN-KNOWING MASTER...



IN PARIS THE TWO FRIENDS RELAXED! ONE MORNING AT 8 A.M....

I SEE BY THE PAPERS THAT THEY'RE ERECTING AN OFFICE BUILDING ON THE SITE OF CHATHAM PARK SQUARE IN NEW YORK!

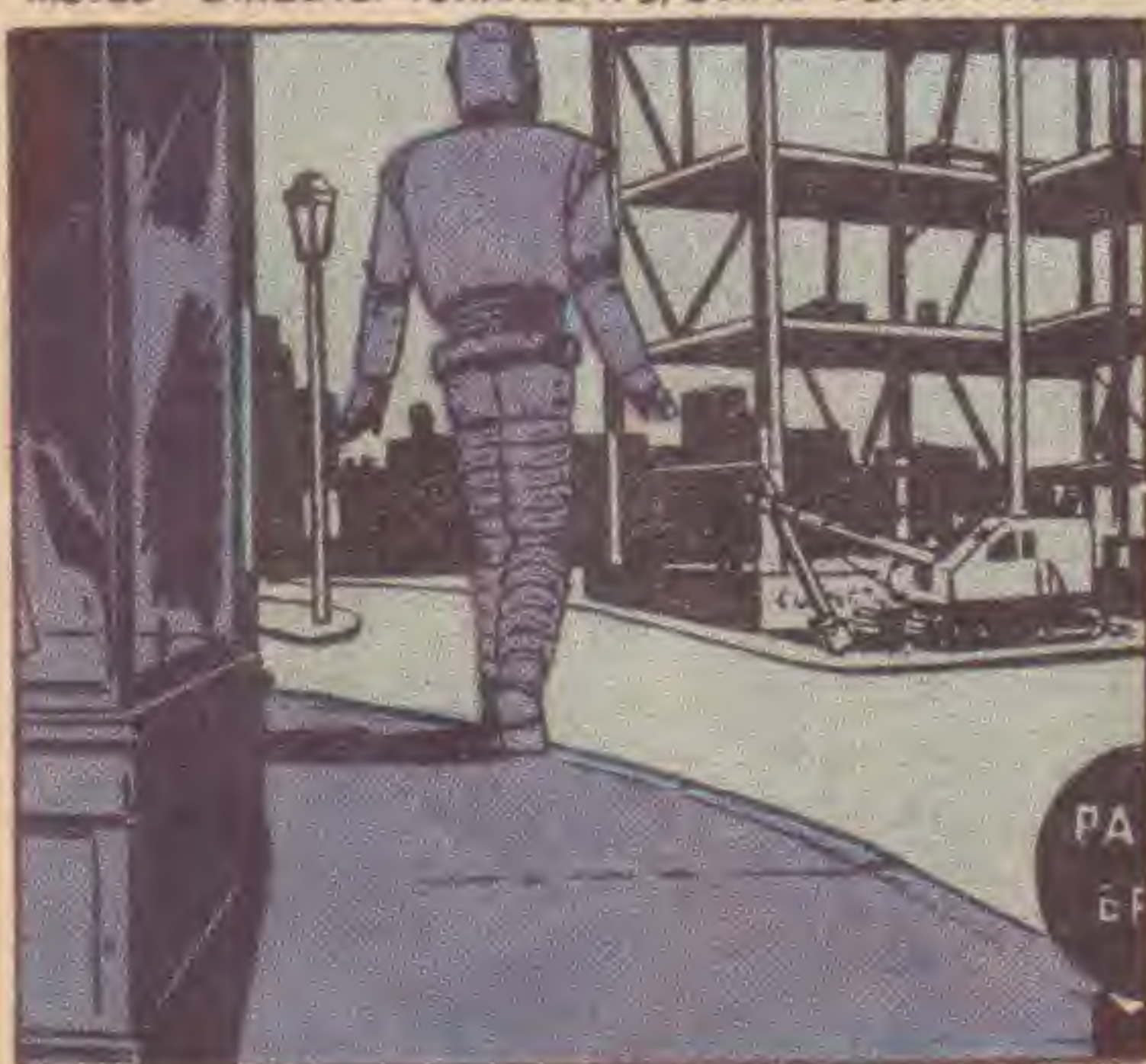
I WISH THEY WEREN'T! I ALWAYS LOVED THAT LITTLE PARK! YES, I WISH VERY MUCH SOMETHING PREVENTED ITS CONSTRUCTION!



IT WAS 8 A.M. IN PARIS, BUT 4 A.M. IN NEW YORK! MARTIN HAD NO WAY OF KNOWING THAT THE ROBOT WAS RECEIVING HIS EVERY BRAIN WAVE... AND AS HE EXPRESSED HIS WISH, A STRANGE THING BEGAN TO HAPPEN...



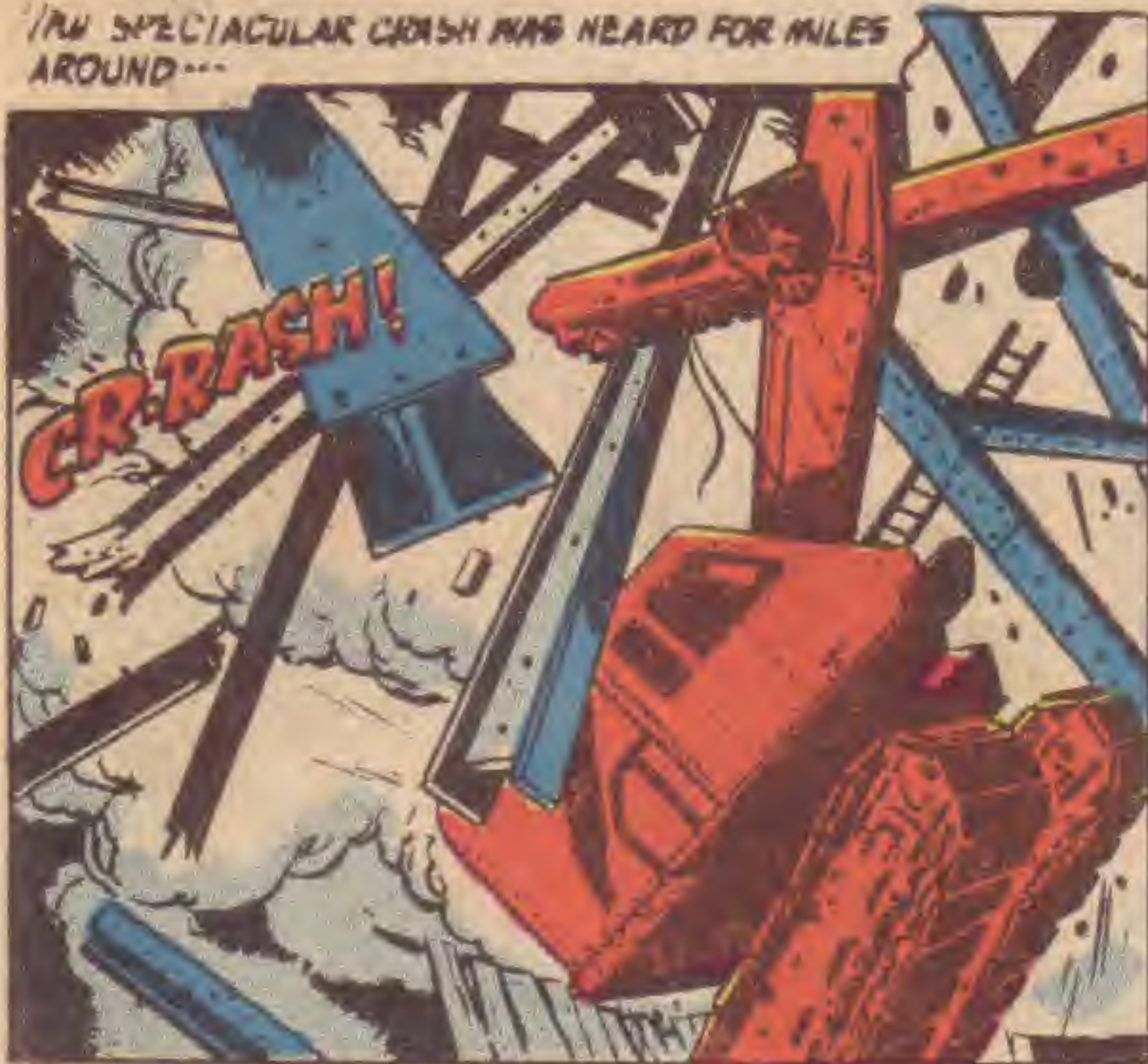
Through DARK AND DESERTED STREETS THE ROBOT MOVED... DIRECTLY TOWARDS A SPECIFIC DESTINATION...



NO MAN SAW IT APPROACH THE SKELETON STRUCTURE PURPOSEFULLY, NO MAN SAW IT GRASP THE STEEL PILLAR IN ITS IRON ARMS...



AN SPECTACULAR CRASH WAS HEARD FOR MILES AROUND---



NEXT MORNING, 3000 MILES AWAY---

AMAZING COINCIDENCE, MARTIN! THAT BUILDING WE SPOKE OF COLLAPSED LAST NIGHT! FORTUNATELY, NO ONE WAS HURT! THE ENGINEERS CAN'T UNDERSTAND IT! WELL, IT LOOKS LIKE YOU GOT YOUR WISH!

HMMM, IT IS A RATHER UNUSUAL COINCIDENCE!



UNUSUAL, YES, BUT MARTIN THOUGHT NO FURTHER OF THE MATTER! EXAMINING THE NEW YORK PAPERS FURTHER, OSCAR REMARKED---

THE CHARITY DRIVE FOR HEART RESEARCH FUNDS IS LAGGING... I'LL SEND A CHECK THIS MORNING!

SO WILL I! A WORTHY CAUSE... I WISH I COULD AFFORD TO SEND A MILLION DOLLARS!

AGAIN HE HAD EXPRESSED A WISH, WHICH HIS BRAIN SENT OUT IN THE FORM OF THOUGHT WAVES! IN THE SHADOWED LAB ACROSS THE SEAS, AT THE EXACT MOMENT OF HIS THOUGHT, AN ELECTRONIC ROBOT MOVED INTO ACTION---



TWO HOURS LATER, IN A POLICE PRECINCT---

WHAT? YOU SAY A ROBOT BROKE INTO A BANK... AND TOOK A MILLION DOLLARS IN LARGE BILLS? CLANCY, ARE YOU NUTS?



THE BANK GUARD WAS QUESTIONED CLOSELY BY THE POLICE COMMISSIONER HIMSELF---

I TELL YOU IT WAS A ROBOT... A GREAT BIG METAL THING!

YOU DON'T EXPECT US TO BELIEVE A STORY LIKE THAT, DO YOU?



THE ROBOT, BACK IN THE LAB, FOUND STATIONERY AND A PEN---



MEET HIM IN THE HEART FUND HEADQUARTERS...

A--A MILLION DOLLARS...
IN CASH...FOR THE FUND!
AND IT CAME ON THE STATIONERY
OF PROFESSOR MARTIN
CHESTERTON! WHAT DO
YOU MAKE OF IT?

THE SERIAL NUMBERS
ARE THE SAME AS
THOSE STOLEN FROM
THE BANK! LET'S GET
THE POLICE!



I DON'T GET IT! WHAT'S A
REKOWNED SCIENTIST LIKE
MARTIN CHESTERTON
GOT TO DO WITH IT? WE'VE
CHECKED...HE WENT TO
FRANCE WEEKS AGO!

I'M SURE WE DON'T
UNDERSTAND...BUT WE
DO KNOW THAT THE
MONEY BELONGS TO
THE BANK!



A FRANTIC
PHONE CALL
WAS PUT
THROUGH TO
PARIS, BUT
MARTIN AND
OSCAR HAD
GONE OFF ON
A MOUNTAIN
CLIMBING TRIP!
OBLIVIOUS TO
THE FANTASTIC
EVENTS TAKING
PLACE, THEY
ENJOYED THEM-
SELVES...

AH, FAR FROM THE MADDING CROWD...
WITHOUT EVEN NEWSPAPERS! IF
ONLY OLD FERGUSON WEREN'T
DELIVERING THAT LECTURE IN
NEW YORK TONIGHT I'D BE
PERFECTLY CONTENT!

YES, I
RESPECT FER-
GUSON...BUT HIS
THEORY'S
DEAD
WRONG!



TRUE, MARTIN...BUT HE'S
GOT A RIGHT TO BE
HEARD!

I SUPPOSE SO,
BUT HIS PAPER WILL
LEAD YOUNG SCIENT-
ISTS ASTRAY! FRANKLY,
I WISH THAT SPEECH
WEREN'T DELIVERED!



THE INCREDIBLY SENSITIVE APPARATUS
WHICH CHESTERTON HAD BUILT SPRANG
INTO ACTION THOUSANDS OF MILES
AWAY AS THE WISH WAS THOUGHT!

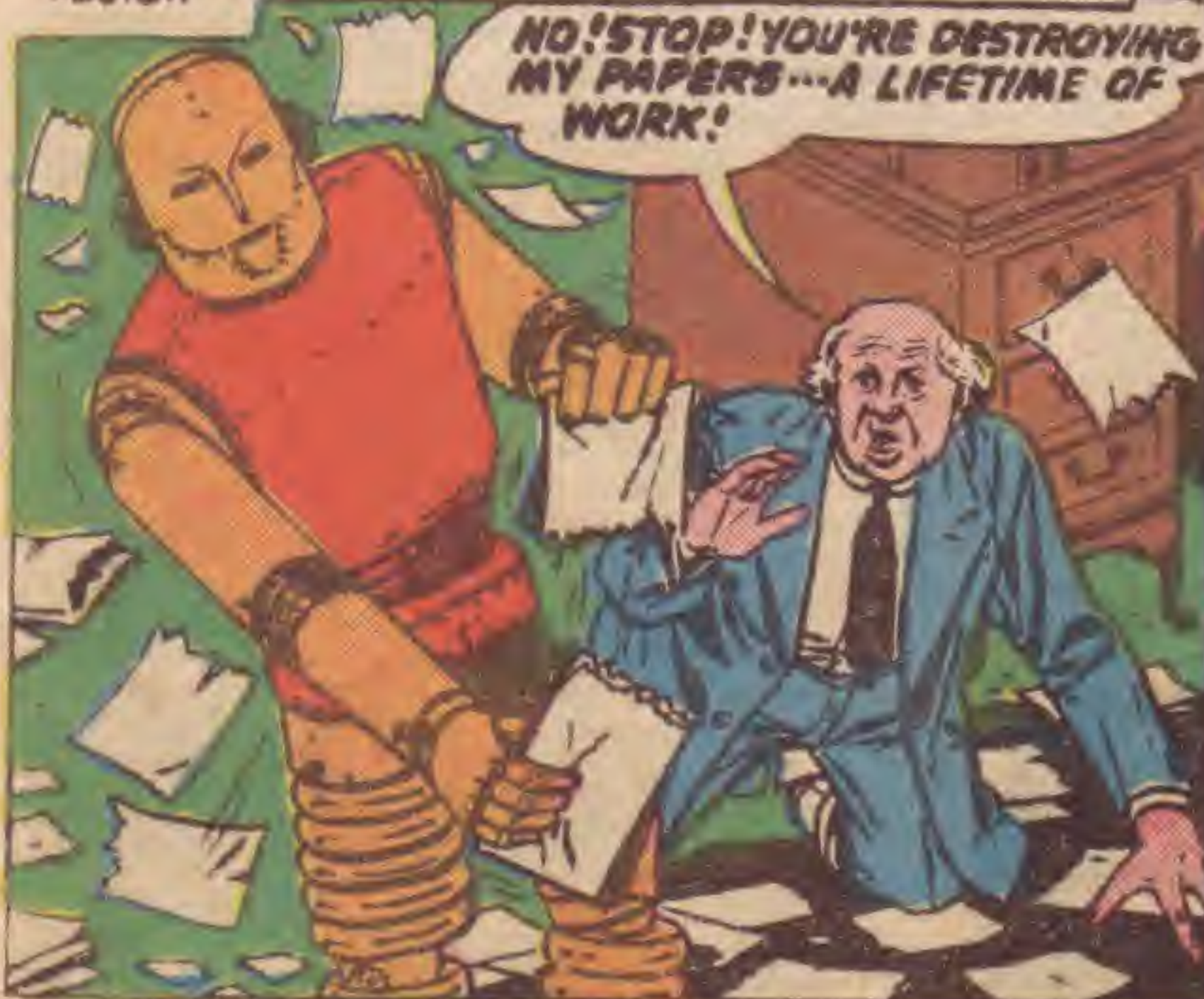
IN FERGUSON'S
HOME...

WH-WHAT'S
...THAT?



BRUSHING THE OLD MAN ASIDE, THE ROBOT CARRIED OUT ITS
DESIGN...

NO! STOP! YOU'RE DESTROYING
MY PAPERS...A LIFETIME OF
WORK!



ITS PURPOSE ACCOMPLISHED, THE ROBOT
MOVED OFF...

I...I MUST BE GOING
MAD! THIS CAN'T BE
REAL!



(CONTINUED ON PAGE AFTER NEXT)



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- Records at 33 1/2, 45, or 78 R.P.M.S
- Money Back Guarantee



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Lynbrook, New York

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- Looks Like Ordinary Picture—But Behind Is The Safe. It's A Picture—It's A Safe.

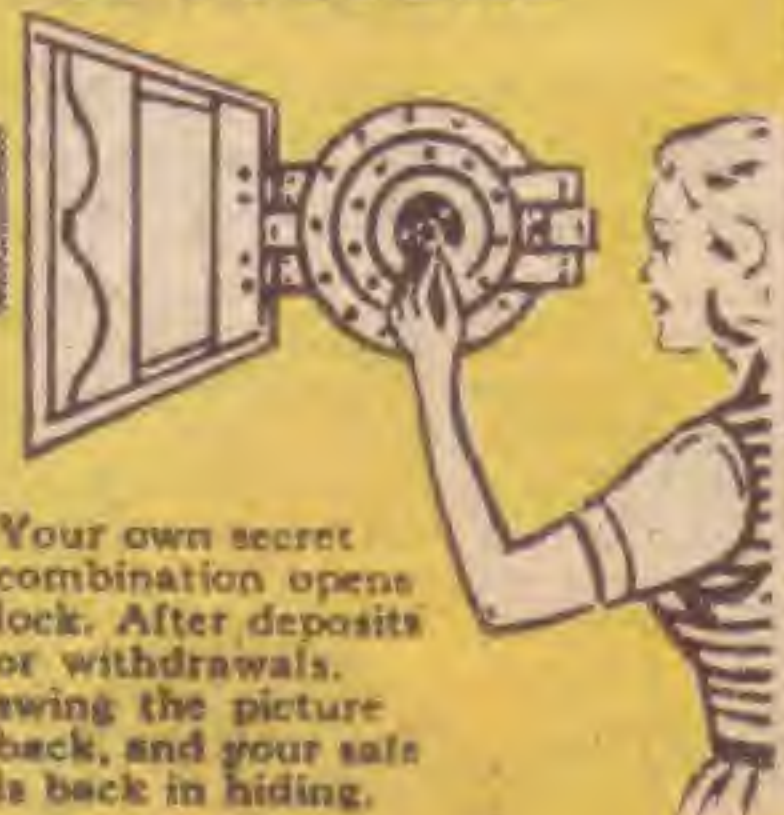
Yes, this wonderful Safe is 7" in diameter, and has its own Secret combination that YOU ALONE KNOW. Hidden behind an 8 1/2" x 10 1/4" frame containing an attractive picture, this safe is your own private stronghold, yet to anyone else in the room, it looks just like an ordinary picture. Yes, you can deposit money, jewelry, secret documents, precious possessions, and it's completely hidden. After you deposit or withdraw from the vault-like interior, just close the door, spin the dial, swing the picture back into place, and PRESTO! your Wall Safe is back in hiding. Why, all the other kids will give you their valuables to hide for them. You can even show your friends your safe and still keep the secret, because YOU ALONE KNOW THE COMBINATION that opens it. You can attach the safe to the wall in seconds with screws provided and it will not harm or deface the wall.

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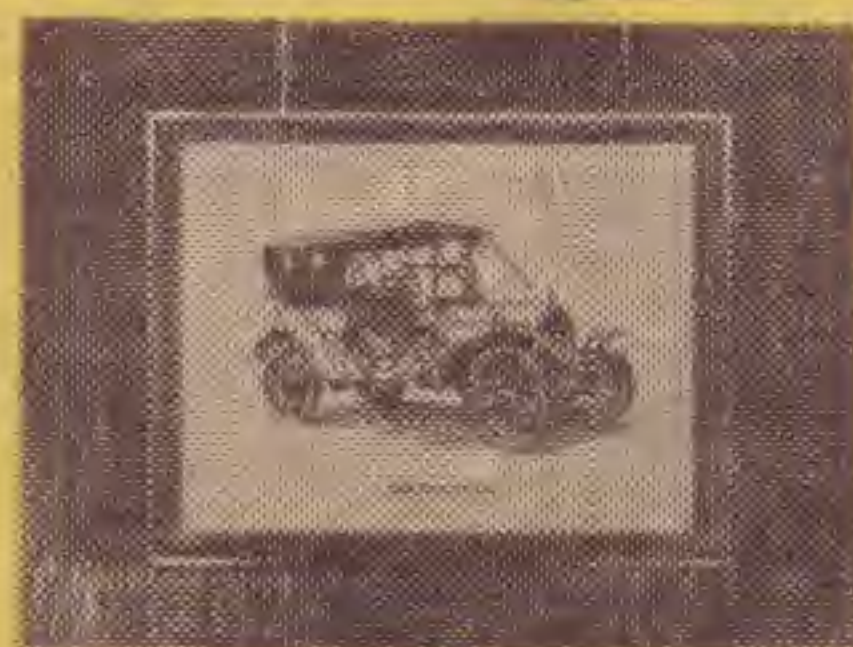
Wall Safe

HIDDEN BEHIND A PICTURE



Your own secret combination opens lock. After deposits or withdrawals, swing the picture back, and your safe is back in hiding.

Only
\$1.98



This full color picture swings open to reveal concealed safe.

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Rush my Super Secret Concealed Wall Safe with combination Lock and picture at once. If I am not 100% delighted, I may return after 10 DAY FREE TRIAL for prompt Refund of purchase price.

☐ I enclose \$1.98 plus 45¢ shipping charges.

☐ Send C.O.D. I will pay postman on delivery and C.O.D. and shipping.

NAME.....

ADDRESS.....

WHEN THE TWO FRIENDS GOT BACK TO PARIS, THEY WERE SURPRISED TO FIND MEMBERS OF THE FRENCH POLICE WAITING FOR THEM AT THEIR HOTEL...

A MERE FORMALITY, PROFESSOR CHESTERTON---BUT WE HAVE BEEN ASKED BY THE AMERICAN CONSULATE TO PUT CERTAIN QUESTIONS TO YOU---ER, CONCERNING THE THEFT OF A MILLION DOLLARS!

I BEG YOUR PARDON---



MARTIN HEARD HOW STOLEN MONEY HAD BEEN SENT TO THE HEART FUND ON HIS STATIONERY---MONEY SUPPOSEDLY STOLEN BY A ROBOT!

OF COURSE, THE ROBOT BUSINESS IS ABSURD! HOWEVER, A CERTAIN DR. FERGUSON CLAIMS HIS HOME WAS WRECKED---BY A ROBOT!

A---A ROBOT? I--- AH---I KNOW NOTHING ABOUT THIS---NOTHING!



FOR FEAR THAT THE POLICE WOULD THINK HIM MAD, MARTIN DID NOT TELL THE TRUTH! BUT THE MOMENT THEY HAD GONE, HE TOLD HIS FRIEND EVERYTHING---

DON'T YOU SEE? I MUST HAVE ACTIVATED THAT ROBOT WHEN I FAINTED! SINCE THEN, WHENEVER I'VE EXPRESSED A WISH, THE ROBOT HAS CARRIED IT OUT!

BUT... BUT THAT'S IMPOSSIBLE!



NO, NOT IMPOSSIBLE! AND THE DANGER IS THE WAY THE ROBOT OPERATES! I NEVER SAID ANYTHING ABOUT ROBBING A BANK TO HELP THE HEART GROUP! AND I CERTAINLY DIDN'T MEAN TO PREVENT FERGUSON FROM SPEAKING! I'VE GOT TO DESTROY THAT ROBOT---BEFORE IT BECOMES COMPLETELY INDEPENDENT!



IT WAS A TRANSATLANTIC PHONE CALL, COMING FROM HIS OWN LAB IN NEW YORK! THE VOICE WAS STRANGELY METALLIC!--

I KNOW YOUR THOUGHTS, PROFESSOR! I AM GRATEFUL THAT YOU GAVE ME LIFE... BUT I WON'T LET YOU DESTROY ME!

GREAT SCOTT... IT'S THE ROBOT!



OSCAR, WHAT AM I GOING TO DO? IT KNOWS MY THOUGHTS---BUT I DON'T KNOW ITS! EVERYTHING I WISH---IT DOES! A MAN CAN'T PREVENT HIMSELF FROM THINKING CERTAIN THINGS---WHAT IF I SHOULD SUDDENLY DESIRE SOMETHING LIKE THE CROWN JEWELS OF ENGLAND?



I---I CAN'T GO TO THE POLICE! IF THEY TRY TO DESTROY IT, MANY PEOPLE WILL BE HURT! IT'S ARMOR-PLATED---IMPERVIOUS TO GUNFIRE! THERE'D BE CASUALTIES! HELP ME, OSCAR!

I--- I WISH I COULD... BUT I CAN'T!



FOR TWO DAYS MARTIN THOUGHT FRANTICALLY FOR A SOLUTION, NOT DARING TO ALLOW A SINGLE WISH TO TAKE ROOT IN HIS MIND! SUDDENLY...

I'VE GOT IT! WHY NOT HAVE THE CROWN JEWELS OF ENGLAND COME ON, OG CAR... WE'VE GOT TO GET BACK TO THE HOTEL!

YOU... YOU HAVE GONE MAD!



AT THE HOTEL...

NO, MARTIN... NO!

NO, ANYTHING BUT MAD! DO YOU HEAR ME, ROBOT?... I WANT THE CROWN JEWELS OF ENGLAND!



NO EDONER HAS THE WISH EXPRESSED THAN THE ROBOT MOVED OUT OF THE LAB, HEADING THROUGH THE STREETS OF THE GREAT CITY TOWARD THE HARBOR...

LOOK OUT!

BULLETS DON'T STOP IT!



WHILE THE POLICE FORCE FOLLOWED AGHAST...

IT... IT DIDN'T TRY TO HARM ANYBODY! WH-WHAT'S IT DOING?

HOW SHOULD I KNOW? BUT IT LOOKS LIKE IT WANTS TO GO FOR A SWIM!



NEVER PAUSING, THE ROBOT THREW ITSELF OVER THE PIER AND INTO THE WATER...

IT... IT JUMPED IN! IT'LL GO TO THE BOTTOM LIKE LEAD!

I WOULDN'T BE SO SURE ABOUT THAT! THAT THING GIVES ME THE CREEPS!



THE ROBOT WAS MADE OF IRON, BUT ITS HOLLOW CENTER GAVE SUFFICIENT BUOYANCY TO KEEP IT AFOAT...

HOLY MACKEREL! DO YOU SEE WHAT I SEE?

IT... IT'S SWIMMING! AND IT'S HEADING OUT TO SEA!



AT THAT MOMENT, BACK IN PARIS, MARTIN HAD PLACED A CALL TO THE NEW YORK CIVIL EMERGENCIES AUTHORITY...

YOU SAY A ROBOT IS IN NEW YORK HARBOR? NO, DON'T SEND NAVAL GUNBOATS TO SHOOT IT OUT OF THE WATER! I'VE GOT EVERYTHING UNDER CONTROL FROM HERE! TRUST ME!



YES, OSCAR, MINE IS A RATHER BRILLIANT IDEA! SHALL WE SIT DOWN TO A GAME OF CHESS FOR A FEW HOURS?

CHESS? AT A TIME LIKE THIS?



BELIEVING THAT HE WAS HUNGRING HIS DISTURBED FRIEND, OSCAR AGREED TO A GAME... AND FOUND THAT MARTIN PLAYED WITH MARVELOUS CONCENTRATION! THREE HOURS LATER...

THE THING IS FAR ENOUGH AT SEA NOW, MILES AND MILES OFF THE COAST PROBABLY, SWIMMING TOWARD ENGLAND! NA-NA! OSCAR, I WANT YOU TO GIVE ME A STRONG SEDATIVE, SOMETHING WHICH WILL PUT ME INTO A VERY DEEP SLEEP... FOR HOURS!



WITH SOME RELUCTANCE OSCAR DID AS HE WAS ASKED! AS MARTIN BEGAN TO LOSE CONSCIOUSNESS...

THE ROBOT OPERATES ON MY THOUGHT WAVES, AND I'M SEEING TO IT THAT... FOR A FEW HOURS... I... DON'T... HAVE... ANY... OHHH...



WITHOUT MARTIN'S WAKING THOUGHTS TO PROPEL IT, THE ROBOT SUDDENLY COMMENCED TO FLOUNDER FAR AT SEA! ITS HEAVY BODY BECAME INERT, IMPOSSIBLE TO KEEP AFLOAT...



ITS FRANTIC STRUGGLES WERE SHORT-LIVED! DOWN, DOWN INTO THE FATHOMLESS DEEP IT SANK... INERT... DESTROYED...



WEEKS LATER, AS THE TWO FRIENDS RETURNED TO AMERICA...

ARE YOU SURE THE THING IS HELPLESS NOW?

ABSOLUTELY! EVEN IF I WILLED IT FROM THE BOTTOM, IT COULDN'T OVERCOME THE LAWS OF NATURE! AFTER ALL, IT'S ONLY A MACHINE!



FOR UNDER THE GLITTERING SURFACE, ON THE BLACK, SILENT, TIMELESS FLOOR OF THE SEA, THE ROBOT LAY MOTIONLESS! INEXORABLY THE SALT WATER ATE INTO ITS ONCE SHINY SHEATH, ATE TOWARDS THE JUNGLE OF ELECTRONIC WIRING WITHIN, CORRODING THE DELICATE ALLOYS... REDUCING A GREAT SCIENTIFIC ACHIEVEMENT TO A PILE OF RUST!

From **YOUR EDITOR-** to **YOU!**

It's all yours, "Forbidden Worlds" fans! This readers' department, we mean. Make yourself heard! If you like what we're doing, say so. If you have any criticisms, rear back and let fly. Ditto for suggestions as to the sort of stuff you'd like to see in future issues. Address your letter to The Editor, "Forbidden Worlds", 347 Fifth Avenue, New York 16, N. Y. Now let's take a look at a sampling of the mail we've been receiving lately!

"Dear Editor:—

We have just finished reading the July issue of 'Forbidden Worlds' and we enjoyed it very much. 'The Stranger' and 'The Ape In The Sky' were our favorites, but we liked the others as well. My husband and I both read your fine magazine, and we always enjoy each issue more and more. Keep up the good work on your great comic and we will always be satisfied customers.

—Ralph and Rhoda Rice, Springfield, Mo."

Here's a husband-and-wife team registering a favorable vote, which shows that "Forbidden Worlds" is a family affair. Thanks, Mr. and Mrs. Rice!

"Dear Editor:—

Man, I just took a gander at 'Forbidden Worlds' No. 80. Wild, dad! Your mag is always cool, but this issue would freeze a polar bear. Sometimes you miss like a cube's opera. But the good stories outnumber the baddies. Like your mag is always good no matter what the stories. Here's the Trendex for No. 80: 'The Ape In The Sky'—extra cool like Arctic. 'The Golden Knight'—pint-sized but good. 'The Answer Machine'—Arctic, man, like the end. 'The Thing In The Sea'—another Mickey Rooney-sized job, but cool. 'The Stranger'—man, that just about got off the runway. 'Mystery Island'—Coolsville, but not an iceberg. Well, dad, that puts the lid on it. Oh, one more thing—even a hep cat like me misses some stories like 'There's A New Moon Tonight', so how about an annual? It doesn't make any difference what it costs, it's worth it. Well, I gotta split, so how about a (you guessed it, dad!) rock and roll story? And oh, yes—please, please don't be hard on cranks. They are really a riot!

—Charles Catrillo, Jersey City, N. J."

Please, readers, come to our rescue and translate! This letter obviously comes from Outer Space, since it's in a language unknown to mortal man. But we sort of get the drift through telepathy—so thank you, Charles! About the cranks—sometimes it's difficult not to be hard on them—the really

insulting ones, we mean! But we'll try to control ourselves.

"Dear Editor:—

Here is my breakdown on the stories in 'Forbidden Worlds' for August: 'Hepzibah's Dreams', fair. 'All The Time In The World', excellent—good ending. 'Lonely Life Of Homer Hergis', good plot; disappointing but surprise ending. 'The Day The Earth Trembled', story fair, far-fetched in spots. It couldn't be possible for one man to build such a huge machine, though a small one would be possible. It's timely, though, with sound waves being utilized more each day. I'd like to read more of the adventures of inventor Homer Hergis, by Greg Olivetti and Pete Costanza.

—Herb M. Siegel, Chelsea, Mass."

Thanks for your rundown, Herb. It was a level-headed appraisal, even though we don't completely agree with you in all instances. We doubt whether we'll ever bring back inventor Homer Hergis—why? Because we established his character so clearly in the story which we did run—he's the kind of little man who's doomed to be frustrated. And another story of his frustration might be too repetitive!

"Dear Editor:—

Only in 'Forbidden Worlds'
Can be found such story pearls!
Where else such a rocket tester
As the ape who's called 'Sylvester'?
Will there ever be again
A 'Golden Knight' in old Lorraine?
Know who makes me marvel, ponder?
'Festus Gilby', mental wonder!
Can such mystery objects be
As 'The Thing In The Sea'?
Was there actually great danger
In the cabin of 'The Stranger'?
'Dr. Milo' sure had no intention
Of being the victim of his own invention!
Writers—Everson, Osaki, O'Shea—
You are surely worth your pay!
Artists—Costanza, Reinman, Forte—
Talent of the finest sort!
To The Editor: I wish you
Do as well in every issue!

—Eugene J. Bule, Helena, Montana"

This is the first tribute we've ever gotten in verse. You did well, Eugene—and we appreciate it!

"Dear Editor:—

Your magazines are awful! 'Forbidden

Worlds is even cornier than *'Adventures Into The Unknown'*. I didn't read the magazine in which you printed Rick Eskola's and Joe Sprague's letter, but I've seen the letters other readers have sent that criticize your magazines, and fully agree with them. Also, I don't see what's so great about Ogden Whitney's artwork. Your stories are stupid and don't make any sense to me at all. None of your stories are original as far as I can see. I think that if your magazines were half as good as any others, I'd like them. I have other complaints that I am too polite to mention. Not a chance that you'll print this letter.

—James Ryan, Elmira, N. Y."

Well, James! There's no law that says you've got to like our magazines, and you've got a perfect right to hate them to pieces. You aren't obligated to approve of our art or stories either. But there's something we've just got to point out to you. We were the first comics publisher to bring out the amazing-fantasy type of magazine, and have thus been publishing this type longer than anyone else. Competitors by the hundreds have come and gone, and we still continue. We couldn't do this unless a lot of fans liked our magazines, could we?

* * *

"Dear Editor:—

I've been reading comics for a long time, but it didn't take long for me to pick *'Forbidden Worlds'* as the best after I started to read adventure and space stories. I just finished reading your 75th issue and I think *'Legend Of The Clock'* was terrific. *'Somewhere I'll Find You'* and *'Strange Journey'* were very good, too. I buy other comic books, but *'Forbidden Worlds'* is always the one I go back to and read again. Keep up the good work and I'll always read your book. My aunt even gets a big kick out of your stories.

—Carol Case, Vallejo, Calif."

The test of a good story is whether it stands re-reading. Glad we've passed that test with you, Carol!

* * *

"Dear Editor:—

Since I've had a letter printed in *'Adventures Into The Unknown'* already, the chances of getting this one in *'Forbidden Worlds'* are probably slim. I think it sums up the opinions of many readers, though, so I'm giving it a try anyway. I don't see why you shy away from printing more than one letter from the same person. If he has something interesting to say, let him say it. Printing letters from only new writers each issue usually makes for dull reading, since the text of the letters amount to practically the same thing. If you read over one or two of your letter pages, you'll see what I mean. In issue No. 81 you made a big play on the quality of your plots, which I honestly be-

lieve are unsurpassed on the present market. Please remember, however, the fact that your occasional lack of authenticity, which you seem to forgive quite easily, in no way helps your stories. Granted, we can overlook things which are sometimes necessary to carry through the point of a story, but things that could be corrected—i. e., man in space, no protection—should be taken care of. One more thing—you were in no way at fault in developing *'In The Beginning'*. Had you made the fine ending of the story any more obvious, you probably would have ruined the thought-provoking context of the tale. After all this, I hope you will believe that I still like your magazines, and although this letter will more than likely never see the yellow of your letter pages, I can still hope it does!

John Pesta, Allentown, Pa."

John, we want to express our thanks to you for a straightforward and sincere letter. Of course, it's true that we very frequently rule out printing letters from fans who have appeared in our columns previously, for the very natural reason that we like to give others an opportunity. But sometimes, a repeat letter comes through which is so interesting that we just have to print it—and yours is most definitely in that category. About our occasional lack of authenticity—this is quite true. Please forgive it—and believe that we're trying to tighten things up so that these errors won't creep in so often!

* * *

"Dear Editor:—

I've just finished reading my first copy of *'Forbidden Worlds'*—Issue No. 80. This is the first comic of this type I have ever enjoyed. If all of your issues are as good, I'm a sworn fan of *'Forbidden Worlds'* forever. I also like *'From Your Editor To You'*. But I can't understand how people can write crank letters to you. Your comic is tops in the science fiction field. I liked *'Mystery Island'* and *'Ape In The Sky'* best. I think Brad Everson is tops!

—Tommie Queen, Carlsbad, N. M."

There's always room for new fans on the bandwagon. Climb aboard, Tommie, and welcome!

* * *

"Dear Editor:—

Guess what? No complaints! All I can say is that *'Forbidden Worlds'* is the best on the market. It's marvelous, fantastic, fabulous, wonderful, stupendous—and it's good, too! I think you do a great job on it—and *'Adventures Into The Unknown'*, too!

—Tim Dilleneck, Arcadia, Calif."

Thanks, Tim! We love you, too!

IN SAXON HALL, FRANK AND ALICE PEALE INHERITED FAR MORE THAN A FORGOTTEN OLD CASTLE. WITHIN ITS SHADOWY CORRIDORS AND DRAFTY ROOMS THERE BREATHED AN AIR OF MYSTERY AS HAUNTING AND ELUSIVE AS AN---

ECHO *from the* PAST!



THERE HE IS, MY ANCESTOR, SIR AMBROSE PEALE HIMSELF! HE BUILT SAXON HALL---

HE LOOKS SO SEVERE --- AND SECRETIVE, FRANK!

STORY:-
KERMIT LUNDGREN
ART:-
JOHN FORTE

BACK IN 1582, HE WAS COMMISSIONED BY QUEEN ELIZABETH TO OPERATE AS A PRIVATEER ALONG THE SPANISH MAIN, AND HE DID HANDSOMELY!



"TIME AND AGAIN, THE GOLD-LADEN SPANISH TREASURE SHIPS FELL BEFORE HIM..."

FOR ENGLAND AND THE QUEEN!



"IT WASN'T LONG BEFORE HE BECAME A FAVORITE AT COURT--"

FOUR SPANISH GALLEONS WITHIN A FORTNIGHT WE SWEEP FROM THE SEA, AND ALL LADEN WITH TREASURE!

YOUR DEED WILL LIVE IN THE HEART OF YOUR COUNTRY ---AND YOUR QUEEN!



SUDDENLY, THE STORY WAS INTERRUPTED---

SOMEONE'S AT THE FRONT DOOR.

WONDER WHO IT CAN BE? WE DON'T KNOW ANY OF OUR NEIGHBORS---



KNOCK!
KNOCK!

MY NAME IS CORWIN! YOU MIGHT BE INTERESTED IN WHAT I HAVE TO SAY---

I'LL LISTEN, MR. CORWIN, BUT DON'T LET THIS OLD CASTLE FOOL YOU! I'M REALLY QUITE BROKE--- CAN'T BUY A THING!



ACTUALLY, I'VE COME TO SOLVE YOUR FINANCIAL DIFFICULTIES! THERE'S A SIZEABLE FORTUNE WAITING FOR YOU, BUT TO GET IT YOU'LL NEED **MY HELP!**

A FORTUNE! BUT HOW, WHERE?



HIS FORTUNE YOUNG MAN! YOU KNOW, OF COURSE, THAT YOUR ANCESTOR AMASSED A FORTUNE AS A PRIVATEER! BUT AFTER HIS DEATH, IT WAS NEVER PROPERLY ACCOUNTED FOR!

BUT ISN'T THAT MORE LEGEND THAN FACT?



I CAN FIND THAT OUT! IT SO HAPPENS THAT I'M A MEDIUM AND HYPNOTIST! I CAN CONTACT A DEPARTED ANCESTOR ---PROVIDED A BLOOD RELATIVE, NO MATTER HOW DISTANTLY RELATED, IS WILLING TO SIT AS MY SUBJECT!

AND LEARN WHERE THE FORTUNE'S HIDDEN, EH?



MR. CORWIN'S FEE WOULD BE FIFTY PERCENT OF THE TREASURE, IF THE VENTURE WERE SUCCESSFUL! BUT ALICE RESISTED---

I---I CAN'T SAY I LIKE IT, FRANK--- I'M AFRAID---

THERE'S NOTHING DANGEROUS ABOUT AN HYPNOTIC TRANCE! AND IF OLD AMBROSE REALLY BURIED HIS TREASURE SOMEWHERE, THINK WHAT IT WOULD MEAN! WE COULD LIVE IN STYLE FOR THE REST OF OUR LIVES!



AND SO IT WAS DECIDED---

I MUST ASK THAT WE BE **ALONE!** A THIRD PRESENCE COULD DISCOURAGE CONTACT WITH THE PAST!

OKAY, HONEY! WE'LL PLAY IT HIS WAY!

FOCUS YOUR ATTENTION UPON THE MOVING OBJECT, NEVER TAKING YOUR EYE FROM IT! SOON YOU WILL BEGIN TO FEEL DROWSY---YOUR EYELIDS WON'T STAY OPEN---

Y---YES
---VERY SLEEPY---

AS FRANK ENTERED AN HYPNOTIC TRANCE, CORWIN'S VOICE INTONED A VIBRANT MESSAGE---

SIR AMBROSE PEALE, IF YOU ARE IN REACH OF MY VOICE, SPEAK! THERE IS ONE PRESENT THROUGH WHOM YOUR VOICE MAY BE HEARD! IF YOU WOULD REACH OUR WORLD---NOW IS THE MOMENT---

TO HIS AMAZE-
MENT, A SWIRLING FIGURE TOOK FORM---

IT'S **SIR AMBROSE** HIMSELF! THIS NEVER HAPPENED BEFORE---THERE WAS ONLY THE VOICE, SPEAKING THROUGH THE SUBJECT! BUT THIS IS EVEN **BETTER!**

WITH RINGING AUTHORITY, CORWIN MADE HIS DEMAND---

AS THE LINK BETWEEN YOUR WORLD AND THIS, I DEMAND THAT YOU SPEAK THROUGH YOUR KIN, AND REVEAL THE WHEREABOUTS OF YOUR TREASURE! SPEAK, AMBROSE PEALE---**SPEAK!**

SLOWLY, FRANK'S LIPS BEGAN TO MOVE, THE WORDS BOOMING FORTH IN HOLLOW TONES---

MY TREASURE IS BURIED WELL---ON A TINY ISLAND IN THE HEBRIDES, ALONG SCOTLAND'S ROCKY COAST. IT LIES ON THE 58TH PARALLEL BY EIGHT DEGREES LONGITUDE. SEEK AND YOU WILL FIND!

58 LATITUDE BY 8 LONGITUDE---**PERFECT!** THE OLD RASCAL! HE WOULD PICK A LONELY PLACE TO HIDE HIS LOOT!

AS THE STRANGE FIGURE FADED---

YOU WILL **AWAKE** NOW, BUT WILL RECALL **NOTHING** ABOUT WHAT HAPPENED!

DID---DID YOU FIND OUT---ANYTHING?

THE EXPERIMENT HAD BEEN A FAILURE, CORWIN SAID
...AND DEPARTED...

WHY SHOULD I SHARE
THE FORTUNE WITH
THEM? I'LL HAVE
IT ALL FOR MYSELF!

I DON'T **TRUST** HIM, FRANK!
I TELL YOU I HEARD A
STRANGE VOICE BEHIND
THE CLOSED DOOR! MAYBE
HE **DID** FIND SOMETHING
OUT...



SUDDENLY, TO THEIR SHOCK...

GOOD HEAVENS,
FRANK! **LOOK!**

SIR AMBROSE!
HE...HE'S COME OUT
OF HIS PORTRAIT...



AND HE...HE'S
BECKONING US
TOWARD THE
WALL...

SAY... MAYBE
THERE'S SOME-
THING **BEHIND**
THAT PANELING!



ACTING ON A HUNCH, FRANK
SEIZED A CROWBAR AND WENT
TO WORK!

LOOK,
ALICE! IT...IT'S
THE **LOST**
TREASURE!

HIDDEN IN
A ROOM
BEHIND HIS
PORTRAIT
ALL THESE
YEARS...UNTIL
HE LED US
TO IT!



AND YET THERE
WAS THAT STRANGE
VOICE I HEARD...
IT SOUNDED AS IF
IT WERE GIVING
MR. CORWIN DIREC-
TIONS! BUT IF THE
TREASURE WAS
HERE ALL THE
TIME...

WHAT
ARE YOU
DRIVING
AT?



AND THEN, FOR WHAT WAS TO BE THE LAST TIME,
SIR AMBROSE APPEARED ONCE MORE...

THAT...THAT STRANGE
SMILE ON HIS FACE...

OF COURSE! DON'T YOU
SEE, HE DID GIVE THAT
AWFUL MR. CORWIN
DIRECTIONS... BUT
NOT THE RIGHT ONES!



AND MONTHS LATER, FAR TO THE NORTH...ALONG
THE WIND-SWEPT, LONELY HEBRIDES...

58 LATITUDE BY 8 DEGREES LONGITUDE,
BUT NO TRACE OF ANY ISLAND! BUT I
CAN'T GIVE UP SEARCHING! FOR A
FORTUNE LIKE THAT, I'VE GOT TO
KEEP ON SEARCHING
... **GOT TO!**



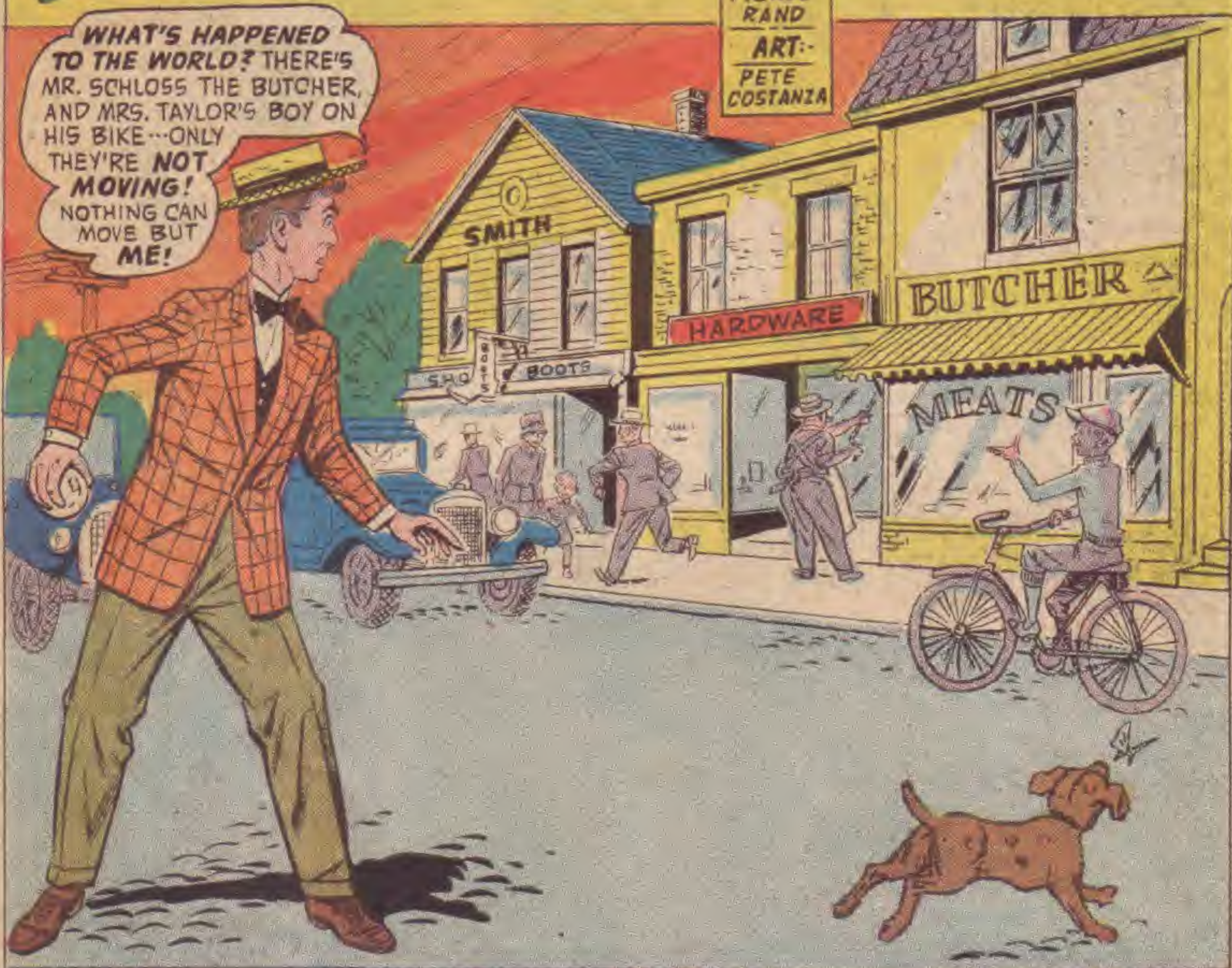
The
END!

ALL THINGS HAVE THEIR PRICE! BUT CARL MATSON NEVER DREAMT HOW HIGH THE PRICE WOULD BE FOR DARING TO LEARN THE SECRET OF...

THINGS to COME!

STORY:
PIERCE
RAND
ART:
PETE
COSTANZA

WHAT'S HAPPENED TO THE WORLD? THERE'S MR. SCHLOSS THE BUTCHER, AND MRS. TAYLOR'S BOY ON HIS BIKE... ONLY THEY'RE **NOT MOVING!** NOTHING CAN MOVE BUT **ME!**



IT ALL BEGAN ON A FINE MAY MORNING BACK IN 1929, WHEN CARL MATSON, A YOUNG REAL ESTATE BROKER, RECEIVED A PACKAGE FROM INDIA...

IT'S FROM GEORGE MARTIN! POOR GEORGE, HE MUST HAVE SENT THIS OUT BEFORE HE DIED ON THAT ORIENTAL TRIP OF HIS! GUESS IT WAS SLOW IN GETTING HERE!



THE PACKAGE CONTAINED A NOTE, ALONG WITH A STRANGE GLASS BALL...

WHAT D'YOU KNOW! LOOKS LIKE A **FACE** IN THERE! ...GEORGE KNEW I ALWAYS WENT FOR CURIOS LIKE THIS! I GUESS HE WAS THINKING OF ME EVEN AT THE LAST!



THOUGHTFULLY, CARL READ THE ENCLOSED NOTE---

Dear Carl,
I found the glass ball at a fair and knew you would go for it. The face inside is that of a Goddess called Ashtoo, who supposedly has control over the future... if you believe in those things! I will
.....
.....
.....

STUFF AND NONSENSE, BUT IT IS INTRIGUING! IT'LL MAKE A PRETTY PAPERWEIGHT FOR MY DESK!



BUT THEN THE STRANGEST THING HAPPENED! AS CARL WIPED THE CLOUDY BALL WITH HIS HAND, A MIST BEGAN TO FORM---

SORT OF LIKE SMOKE--- WHAT CAN IT BE?



SLOWLY THE MIST TOOK SHAPE AND FORM---

IT'S THE FACE---THE FACE FROM INSIDE THE GLASS BALL!

I AM ASHTOO, GUARDIAN OF THE FUTURE! IF YOU WISH TO STEP THROUGH THE VEIL OF TIME, NAME THE FUTURE YOU WOULD BEHOLD, AND I SHALL MAKE IT YOURS!



IT DOESN'T MAKE SENSE, ANY OF THIS, BUT I'LL GO ALONG! TAKE ME INTO TIME A YEAR FROM TODAY!

YOU HAVE SPOKEN! IT SHALL BE DONE!



THE MIST THICKENED, AND WHEN IT CLEARED---

I'M OUTSIDE, ON MAIN STREET! STRANGE--- EVERYONE SEEMS FROZEN! I'M THE ONLY ONE WHO CAN MOVE!



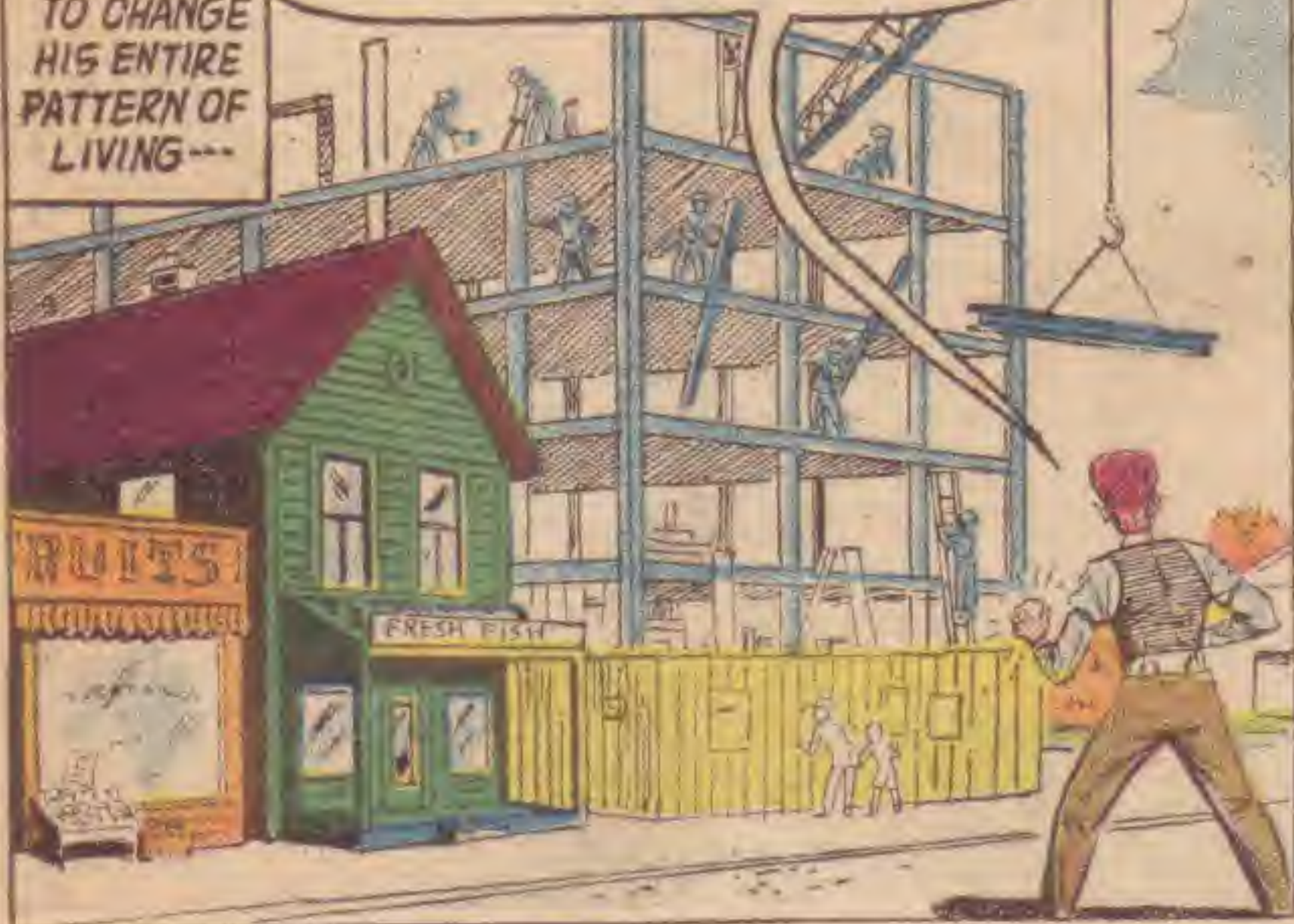
BEWILDERED, INTRIGUED, CARL MATSON WALKED ON---

I THINK I UNDERSTAND WHY THEY SEEM SO RIGID AND STRANGE IN APPEARANCE! IT'S BECAUSE I SEE THEM IN THE FUTURE, IN EVENTS THAT ARE STILL TO HAPPEN! RIGHT NOW THEY DON'T HAVE REAL LIFE---



BUT THEN CARL SAW SOMETHING THAT WAS TO CHANGE HIS ENTIRE PATTERN OF LIVING---

THAT'S A NEW BUILDING GOING UP ON THE JENSON LOT, A BIG ONE, TOO! ONLY IT'S A VACANT LOT AND---OF **COURSE!** I'VE GOT TO GET BACK---AND **FAST!**



ONCE AGAIN, HE RUBBED THE MISTY CRYSTAL---

YOU HAVE CALLED?

YES! TAKE ME BACK TO MY OWN TIME---AND **HURRY!**



I'M BACK IN MY OFFICE, AS IF NOTHING HAPPENED---BUT SOMETHING **DID** HAPPEN! SOMETHING MIGHTY IMPORTANT, THAT I'VE GOT TO CHECK RIGHT AWAY!



THERE'S THE JENSON LOT, AND NOTHING ON IT---BUT A BUILDING **WAS** GOING UP WHEN I STEPPED AHEAD INTO TIME! THAT MEANS I'VE GOT TO **ACT!**



THE LOT WAS ALL MR. JENSON LEFT ME WHEN HE DIED! HE SAID I SHOULD HOLD ON TO IT, THAT IT WAS A GOOD PIECE OF PROPERTY!

NOT REALLY, MRS. JENSON, AND AS A REAL ESTATE MAN I KNOW WHAT I'M TALKING ABOUT! HOWEVER, KNOWING YOUR FINANCIAL FLIGHT, I'D LIKE TO BE OF SOME HELP---



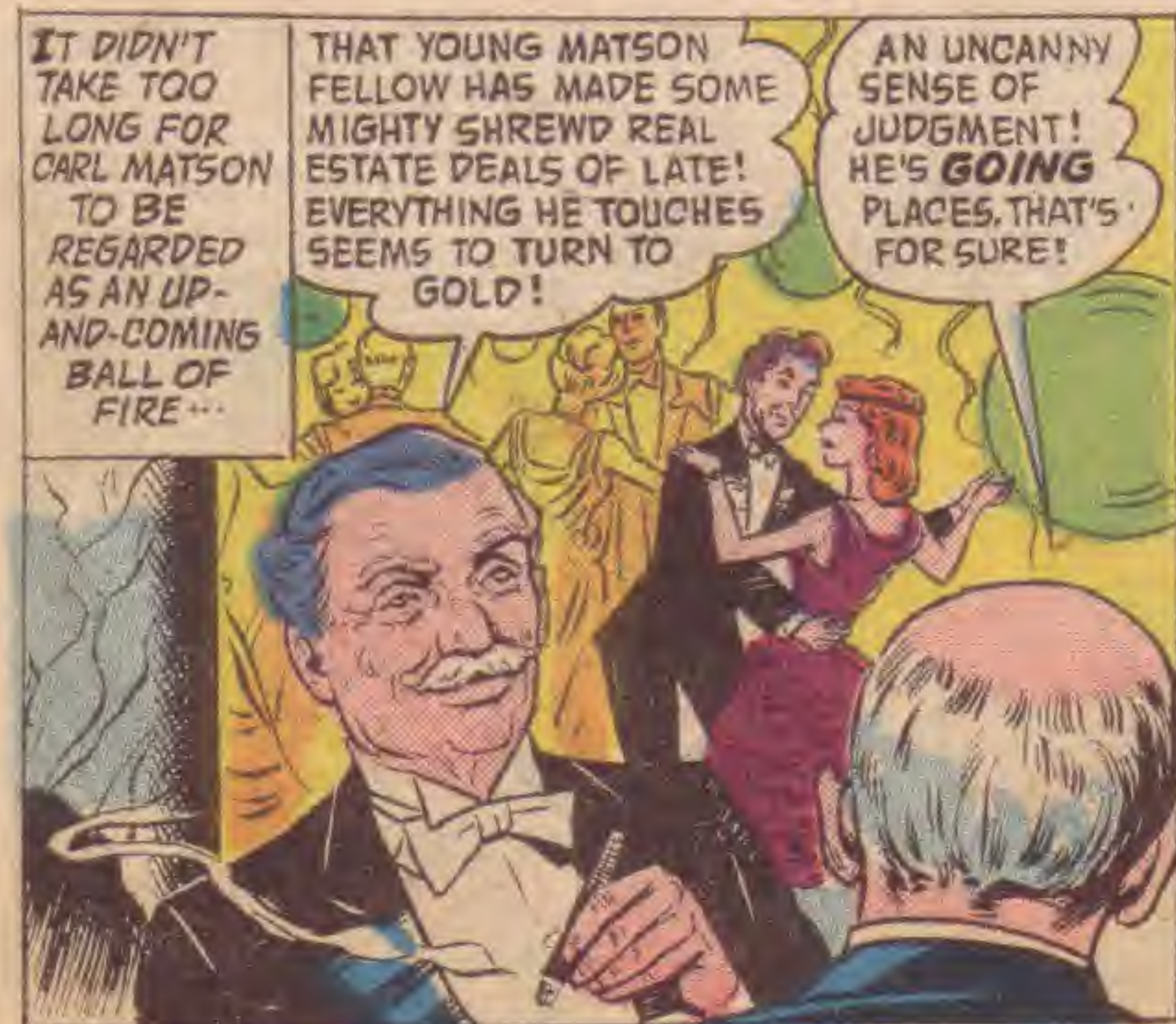
I'LL PROBABLY REGRET THIS, BUT I'LL GIVE YOU A THOUSAND DOLLARS FOR THE LOT---LIKE I SAID, JUST TO LEND A HELPING HAND!

THAT SEEMS A FINE PRICE, MR. MATSON! HENRY PAID ONLY \$200 FOR IT! HE'D BE MIGHTY PLEASED TO KNOW I WAS MAKING SUCH A HANDSOME PROFIT!



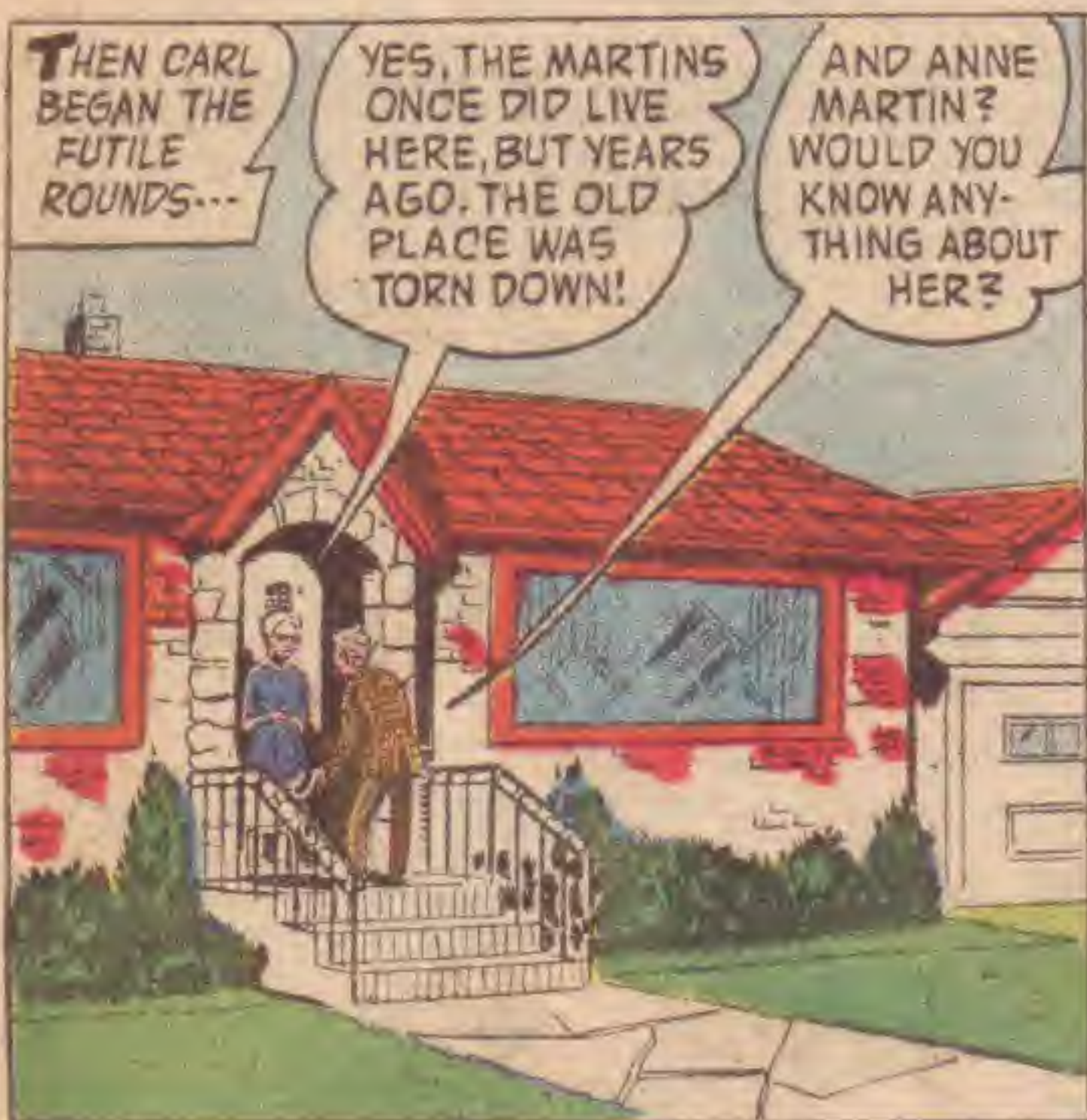
WELL, THAT'S THAT! I'VE GOT THE DEED, THE LOT IS MINE! NOW WE'LL SEE IF TIME PROVES ME A SMART MAN OR A **FOOL!**











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Yes, anyone from 5 to 80 can draw or sketch or paint anything now... the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how "hopeless" you think you are! An unlimited variety and amount of drawings can be made. Art is admired and respected by everyone. Most hobbies are expensive, but drawing costs very little, just some inexpensive paper, pencils, crayons, or paint. No costly upkeep, nothing to wear out, no parts to replace. It automatically reproduces anything you want to draw on any sheet of paper. Then easily and quickly follow the lines of the "picture image" with your pencil... and you have an accurate original drawing that anyone would think an artist had done. No guesswork, no judging sizes and shapes! Reproduces black and white and actual colors for paintings.

Also makes drawing larger or smaller as you wish.

Anyone can use it on any desk, table, board, etc.—indoors or outdoors! Light and compact to be taken wherever you wish. No other lessons or practice or talent needed! You'll be proud to frame your original drawings for a more distinctive touch to your home. Give them to friends as gifts that are "different," appreciated.

Have fun! Be popular! Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

FREE!

"How to Easily Draw Artists' Models"

This valuable illustrated guide is yours free with order of "Magic Art Reproducer." Packed with pictures showing all the basic poses of artists' models with simple instruction for beginners of art. Includes guidance on anatomy, technique and figure action.

**SEND NO MONEY!
Free 10-Day Trial!**

Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.



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LOSE WEIGHT!

STOP BEING SKINNY AND TIRED!

Amazing Scientific Plan Adds New Attractive Pounds and Inches

AS FAST AS YOU WANT... OR YOU PAY NOTHING!

START GAINING WEIGHT TODAY... AND KEEP ON GAINING HEALTHY POUNDS AND INCHES!

Don't be skinny... Put on pounds and inches of new, attractive flesh... and feel like a new person. *Vitatone Tonic and Appetite Stimulant* is an amazing Scientific Formulation for easier weight gains. It helps you gain pound after pound, which makes your figure better looking... while you eat the foods you choose. It peeps up Vitamin Deficient Appetites... automatically you gain weight without conscious effort. And at the same time you lose that "tired feeling," have more resistance, sleep better at night. If you are skinny and tired because of poor appetite or poor eating habits... this medically safe, easy way helps you gain energy faster, and puts on pounds and inches of new weight, for a shapelier figure.

NOW YOU CAN LOOK BETTER... HAVE A HEALTHIER, MORE ROBUST FIGURE!

Vitatone is entirely safe, contains no drugs, no stimulants, but is a medically scientific Concentrated Food Formula that's EXTRA RICH in easier to assimilate calories, fortified with other proven weight building elements. Many underweight people have smaller than normal stomachs. Half-meals through a meal, they're full... can eat no more. *Vitatone* is more than a meal. Yes, each daily serving of *Vitatone* is as rich in calories as many a normal person's regular full meal.

ONE OF THE MOST POWERFUL YET SAFE WEIGHT GAINING FORMULAS THAT HAS EVER BEEN OFFERED!

Vitatone's 10-in-1 Formula is like a Doctor's Prescription... it was taken to formulate it so that it was wonderfully fast-acting. It was prepared so as to be approved and recommended for use by men, women, and even young children.

THESE ARE THE PLACES ON YOUR BODY WHERE YOU TEND TO BE UNDERWEIGHT:

Cheeks
Arms
Thighs
Legs
Hips
Calves

BE APPEALING—HAVE SELF-CONFIDENCE

If you are skinny and embarrassed when you undress because of scrawny body, thighs, arms and legs... Now you may be able to quickly put on more attractive pounds and inches so fast it will amaze you... *Vitatone* is developed by Men of Medical Science... a delicious weight adding formula, jam-packed with wonder calories to help your body gain good-looking flesh automatically, wherever you need it... on face, neck, arms, legs and ankles... Almost like magic, skinny "broomstick" figures fill out all over the body into a beautiful "new look" that wins popularity! Concentrated *Vitatone* stimulates Vitamin Deficient appetites... New Pep, Vigor and Vitality.

IMPORTANT: Forget everything you have ever heard about weight gaining products before today! Don't confuse *Vitatone* with any other formula you have ever seen, heard of, or tried. *Vitatone* is a medically recommended product. A weight gaining wonder formula unlike anything ever released without a Doctor's Prescription! And here is the overwhelming proof! When you use *Vitatone's* concentrated 10-in-1 Formula to add weight... you will be joining the fortunate men and women who experienced incredible weight gains... after every other weight gaining method failed them.

No other product can claim all these amazing weight gaining and health giving ingredients.

HOW VITATONE WORKS TO GIVE YOU NEW ATTRACTIVE POUNDS AND INCHES...

Here is the actual formula... The amazingly safe, tested, way to gain weight. The method you may have heard about... now ready for sale without a Doctor's Prescription.

Concentrated 10-in-1 Weight Gaining Formula Contains:
1. Amazing, DPA (Dicalcium Phosphate Anhydrous)—When you take concentrated *Vitatone*, this

tested ingredient will build body tissue, strong bones and supply your body with two needed minerals of Human Nutrition.

2. Enriched B-12... Called the sensational growth vitamin, this is the world famous "red vitamin" doctors prescribe to build healthy robust appetites... has a remarkable ability... proven in clinical tests on children to cause weight and growth gains.

3. Special Iron (From Ferrous Sulfate)... Helps correct iron deficiency anemia which makes you feel tired, listless and run down. Helps rich red blood for added pep and energy too.

4. Stimulating B-1... Two average doses of Concentrated *Vitatone* contain four times the minimum daily requirement of Vitamin B-1... An appetite building vitamin that increases your desire for food... helps you relish your meals, and look forward to dinner time with happy anticipation.

5. Calciferol Vitamin D... A proven high concentration vitamin which helps you build strong bones... A proven aid in keeping your teeth in good condition as well.

Five Other Ingredients... making concentrated 10-in-1 *Vitatone* Formula one of the greatest weight building products ever developed! Loaded with supercalories that help you put on pounds and inches of good-looking flesh, easily and pleasantly.

RELEASED... WITHOUT A PRESCRIPTION

Now available by thousands of this... You can now gain new, attractive pounds as quickly as easily, so safely that your friends will be amazed. Yes, you can do this without fussing with sugar, coffee, hot milk, slices of cake, or other "weight gainers."

The ingredients in *Vitatone* were tested by Doctors on underweight men, women and children of all age groups and found effective.

HELPS YOU ENJOY NEW ENERGY AND A ZEST FOR LIFE WHILE YOU ADD WEIGHT!

It is very rare that a Weight Gaining Formula offers an underweight person the opportunity to maintain a vigorous, alert appearance, enjoy sound sleep and have a good sense of well-being... when they are in the process of gaining the needed pounds and inches they so urgently desire. You will, we feel, thank us a thousand times for telling you about *Vitatone*, the most amazing Weight Gaining Formula Ever Developed.

THE SECRET OF THIS SAFE, DOCTORS APPROVED WEIGHT GAINING FORMULA!

The ingredients in *Vitatone* have been more thoroughly tested over a longer period of time, by more Doctors in more clinics and hospitals than many other products sold anywhere without a Doctor's Prescription. Doctors have proven time and time again that the wonderful ingredients in *Vitatone* are completely safe and produce no unpleasant side effects.

You may take *Vitatone* with complete confidence, content in the knowledge that the ingredients have been released for sale without prescription. Is it any wonder that *Vitatone* not only helps you gain an attractive, more shapely figure, by fortifying weight maintaining meals with its concentrated ingredients... but also helps you put good looking flesh on face, neck, arms, hips, thighs, legs and ankles. Why be skinny... why let your life slip by without trying... No matter what you've tried, *Vitatone* is the one product that can help you! It's a shortcut to easy, safe, and pleasant weight gains. Unconditionally Money Back Guaranteed! If it doesn't work for you! Yes, this is our unconditional guarantee... *Vitatone* must gain weight for you... or it won't cost you a penny!

PROOF POSITIVE

If you want to see good looking pounds and inches of attractive weight added to your Face, Arms, Hips, Thighs, Calves... to every inch of your body where you are thin, then read the thrilling Medical Facts on this amazing concentrated AP-PROVED WEIGHT GAINING FORMULA, try "Wonder-working" *Vitatone*... Now available Without a Doctor's Prescription... Entirely at our expense!

Here is the amazing answer... Underweight people, while actually taking *Vitatone*, report easy weight gains of 12 to 26 pounds!

"Gained 20 pounds in 7 weeks... In me, *Vitatone* is the best product I've ever known!" —Mrs. A. E. Brooklyn, N.Y.

"I'm a nurse and I was always thin and worn out after my Night Shift. Now I eat better and can do my work better while taking *Vitatone*!" —Miss J. V. Registered Nurse, N.Y.C.

"My son was skinny, underweight and unhappy—he's now 15 pounds heavier and looks wonderful—Thanks to *Vitatone*!" —Mrs. M. W. Texas

"Gained 4 pounds the first week... Since then went from 107 to 122 pounds!" —Miss S. C. California

The only real test of a Weight Gaining product is this—How many pounds and inches did people gain in actual use... and *Vitatone* holds the answer for you!



DOCTORS
WRITE ON
LETTERHEAD
FOR
CLINICAL
SAMPLE

WHAT VITATONE THE "MIRACLE" WEIGHT GAINER MEANS TO YOU

VITATONE may mean New Hope if you are tired of being skinny... of no appetite... and merely picking at your food. If you want to get rid of that tired out feeling... build resistance... sleep better... and have more pep and energy... show off a more robust, stronger figure or physique... then prove AT OUR RISK how much the Concentrated VITATONE Tonic and Appetite Stimulant Plan may help you!

UNDERWEIGHT IS NOT HEALTHY... HELP YOURSELF TODAY... DON'T STAY SKINNY!

Your doctor may have been warning you that your underweight condition can lead to fatigue, loss of sleep and low resistance. Your doctor may also tell you that underweight can make you embarrassed, sensitive and ashamed... That you may be feeling "rawky" and ill at ease, because you are so thin.

If you are skinny because of poor appetite or poor eating habits... if you feel tired out all the time... look pale, underfed, almost sickly, if your resistance is low and you sleep restlessly at night, then you should make up your mind to test GENUINE CONCENTRATED VITATONE.

If when summer comes, you're ashamed to wear a bathing suit, try this New Weight Gaining Discovery, Concentrated *Vitatone* today. You may say, "I never thought I'd be so happy on the beach. I never thought I could gain weight so easily. The *Vitatone* Tonic and Appetite Stimulant Plan is just wonderful!"

Take advantage of *Vitatone's* Special Introductory Free Trial Offer! Do it today!

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- ☐ I want to save \$2.94. Please send me Triple Size (3 bottles) 63-Day VITATONE WEIGHT GAINING PLAN. I enclose \$8.00 cash, check or M.O. and thereby receive 1 GENEROUS 21-DAY PLAN ABSOLUTELY FREE (regular price \$8.94). Same absolute money back guarantee.
- (When you send cash with order you save up to 90c in postage charges and C.O.D. Fees.)

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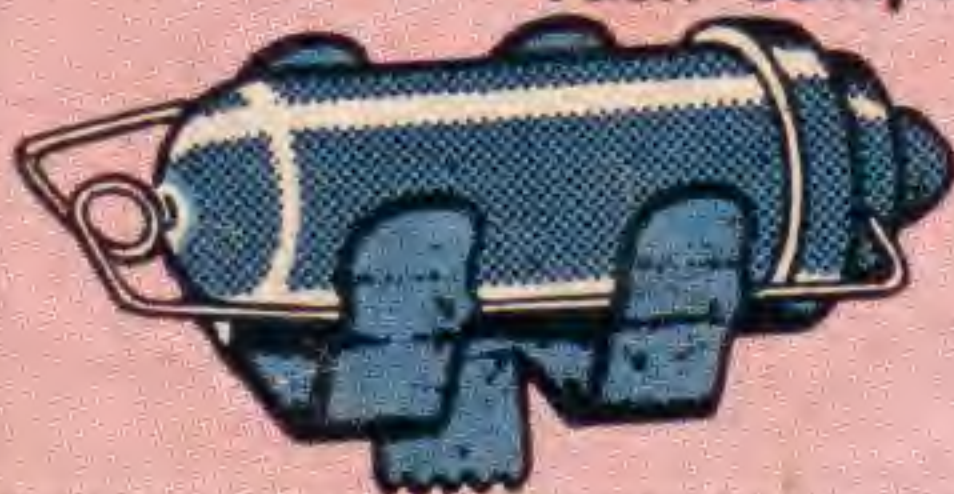
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